

EUGENE Weekly

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eugene weekly's **BEST OF EUGENE BALLOT 2006**

It's time once again for you, dear readers, to tell us what's great about living in Eugene. Which bar has the best house drink? Where's the best place to volunteer your time and effort for a good cause? And what's for dinner? Like last year, we'll be celebrating the winners with a party and awards ceremony in late October, though we can't tell you the details just yet. We *can* tell you that this year we've entered the 21st century — **you can now vote online at ballot.eugeneweekly.com**

big fish (small pond)

Best cause of local uproar

Best community project

Best person making a difference

Best place to volunteer

Best local politician

Best student organization

sex, drugs & rock 'n' roll

Best local DJ

Best local blues band

Best local folk performer/singer-songwriter

Best local hip hop ensemble

Best local jazz band

Best local Latin band

Best local metal/punk band

Best local reggae/world band

Best local rock band

Best bar

Best bartender

Best hangover breakfast

Best happy hour

Best house drink

Best place to do karaoke

Best live music venue

Best place to shake your booty

Best pickup joint/meat market

Best barista

Best beer on tap selection

Best wine selection

Best bar games (pool, pinball, darts, etc.)

Best spot for outdoor drinking

Best adult entertainment

Best public make-out spot

dollars that make sense

Best bike/outdoor store

Best independent bookstore

Best CSA farm

Best green business

Best local clothing shop

Best local grocery store

Best local record/CD store

words, images, airwaves

Best local blog

Best local writer

Best local journalist

Best local artist

Best nontraditional film venue

Best local performing art group (theater, music, etc.)

Best local radio show or host

Best local TV personality

forkin' good

Best Asian

Best bakery/sweets

Best bar food

Best BBQ

Best burritos

Best café/coffeehouse

Best downtown lunch

Best food cart

Best international/continental

Best Mexican/Latin American/Caribbean

Best meal under \$7

Best Italian/Greek/Middle Eastern

Best new restaurant

Best pizza

Best server

Best special occasion/fine dining

Best Thai

Best vegetarian options

kitchen sink

Best all-ages hangout

Best moment in local sports

Best worst fashion trend

Your ballot cannot be counted without the following info:

NAME: _____ **PHONE:** _____

RULES: Print your answers clearly (we can't count 'em if we can't read 'em.) You must vote in at least 20 categories. Please keep your answers local. Only one ballot per person! Ballot stuffing is bad karma — ballots may not be collected and submitted en masse by individuals or businesses.

DEADLINE: September 6, 2006

Mail to or drop off at Eugene Weekly,
1251 Lincoln St., Eugene, OR 97401

EUGENE
Weekly



Q & A:
An interview with Lt. Watada

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MOVIES:

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Found in Translation

Visiting the bio-fam requires patience.

Ah, the family visit. What a bizarre custom. We leave the comfort of our homes, travel to places we escaped ages ago, and spend time with people from whom we've moved thousands of miles away – for a reason.

This year Wifey and I visited her mother in Cleveland – summer vacation destination of, well, nobody. I brave the muggy season in my gal's homeland out of spousal loyalty, proving that same-sex marriages threaten nobody but the people in them.

It's part of the bargain. After 18 years of unsanctioned matrimony, visiting in-laws – or, in our case, out-laws – ranks right up there with love, honor, and accompaniment to colonoscopy.

We buzzed apartment 206 of the senior housing unit. "Who is it?" Mom's voice crackled through the intercom.

Didn't we just call from the airport to announce our arrival?

Maybe she was joking. I've learned to translate Mom speak and assume the best intentions.

A couple of years ago, when Wifey and I last took on the Midwest – the only out queers at a cousin's opposite-sex wedding – Mom said, "You should visit again before I drop dead." Who could resist such an alluring invitation? Not us.

"Hi, Mom," we said into the wall.

"Oy, I'm not even dressed." She clicked off the intercom.

If this was her *Guess What I Really Mean* secret code, Wifey wasn't amused.

My lifemate tends to go catatonic around her biological family anyhow, and the cross-country redeye didn't exactly bolster her spirits. Standing in the humid heat wasn't helping.

Mom greeted us at her apartment door. "What took you so long?"

Translated, she was saying *Welcome, Sweethearts, I'm so glad to see you.*

My mother-out-law is a perfectly nice woman – if you consider complaining perfectly nice – but she does push her daughter's buttons. Poor Wifey. She glazed over, leaving me to engage Mom in conversation.

I commented on how nicely she'd arranged her apartment.

"These candlesticks are yours when I'm gone," she said. "Then you'll see me every day." Rough translation: *You two are important to me.*

Wifey sighed and curled up on the couch.

"My one chance to see you and you're going to sleep?" Meaning: *I appreciate your making the long trip.*

Ya gotta feel for this woman. She's old, raised three kids who rarely visit, outlived her husband and all her sibs, survived breast cancer – isn't she entitled to complain a little?

Wifey hugged a throw pillow.

Mom gave me a tour of her kitchen. I realized that our last meal had been several time zones ago. Despite the airline's generous serving of nearly one dozen miniature pretzel sticks I was hungry. Wifey came to and offered to take us out for lunch.

Mom said "What? My food isn't good enough?" Translation: *Great idea! I haven't been out to eat in a long time.*

I suggested she might enjoy a drive in our rented convertible. She responded with "I'm not sitting in the back!" Translation: *How fun, I haven't ridden in one of these for years.*

We ate at Cleveland's best Jewish deli. "Oy, I'll gain 10 pounds and have a heart attack." *I love the food here.*

Took her shopping. "My feet are killing me." *How nice to get out and about.*

Toured the sights. "With what you're paying for gas you could afford to call me once in a while." *Such a luxury, I'm having a terrific time!*

And so it went for the next few days, me translating in my head, Wifey zoning out, and her mom kvetching about, well, pretty much everything.

On our last evening, Mom said, "Next time you come it'll be for my funeral." Translated, that meant *It's been wonderful.*

I thanked Mom for her hospitality and we all hugged goodbye.

Ten hours and another pretzel feast later Wifey and I arrived to a message on the answering machine. "It's Mom. Just wanted to make sure you got home OK. I really enjoyed our visit."

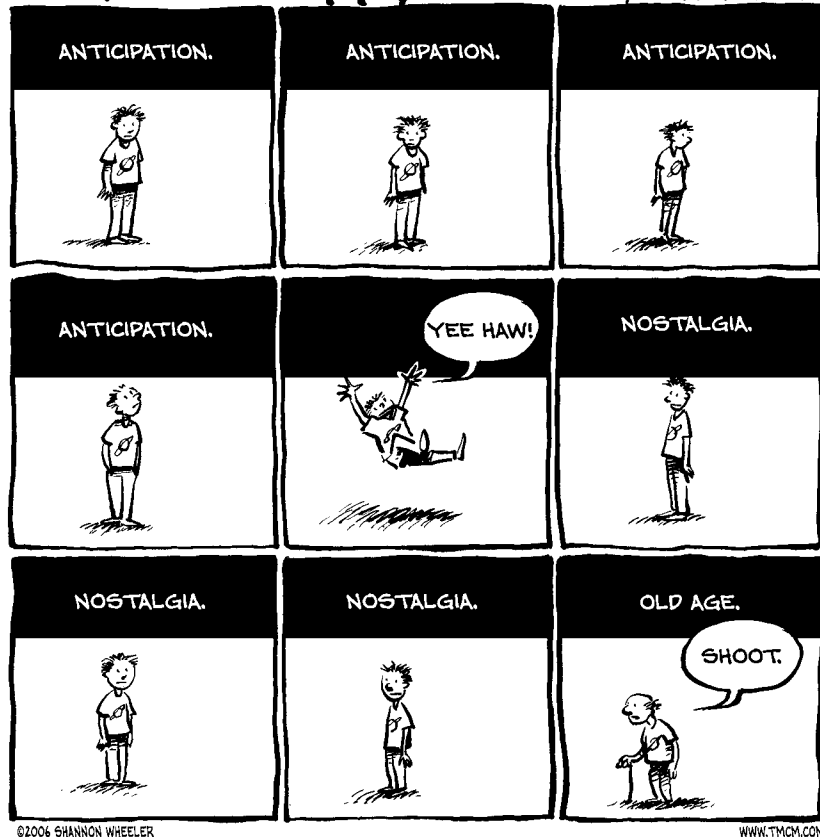
No translation necessary.

Award-winning columnist Sally Sheklow enjoys her chosen family in Eugene.



How to Be Happy

by Shannon Wheeler



LETTERS TO THE EDITOR

JUST ENOUGH CHANGE

I am a bit confused by Geno Shane's remarks on the Oregon Country Fair (8/3). Although I have not been attending as long as Mr. Shane, I have an idea what the fair is all about. It's different for everyone. The energy is different from moment to moment, that's the charm. He says "It's more difficult to figure out where things are," then goes on to say "the sameness year after year gets boring." So is he lost or not?

I for one am in disagreement on much of his opinions. There was wonderful dance music, Radioactive was there representing hip hop, Eleven Eyes had upbeat dance jazz, the list goes on.

I'm all for gradual, natural growth of the fair. I think every year it morphs just enough.

Tina Ellison
Lane County

LACK OF RESPONSE

First off, my utmost support to my friend and former classmate Maisie Davis for continuing to struggle for her right to an oppression-free education and against the UO's institutional racism. The administration's lack of response, and continued inaction to create policies addressing racist violence on campus, really shows who they are and where their priorities are at.

Would this be the response if Maisie Davis was UO President Dave Frohnmayer's daughter? Would this be the response if Maisie was a non-disabled white woman? In any case, she's not, and neither are the many others students of color who deal with racism at the UO on a daily basis, in and out of the classroom. The university promotes itself as caring about diversity, but when it comes down to addressing violence directed at those on campus who create the diverse environment that benefits ALL students and faculty, nothing changes.

The UO administration should look at the examples being set by COE grad student Johnny Lake, COE professor Surrendra Subramani and FHS Program Director Dan Close. These are individuals who have

stepped up and delivered when they were called upon. Until the same is done by the UO administration, "honoring diversity" will continue to be a watered-down feel good term while racist violence continues to go unchecked. Change and action need to happen today. To quote revolutionary Assata Shakur, "Yesterday was not too soon."

D Cohen
UO Family and Human
Services Program alumnus
Eugene

MAKE YOUR SLIME SHINE

All this war — why I've never! I do declare war is nothing but a big chore. It's rotten to the core, 'cause it's full of gore. I find it to be quite a bore, so I don't want to talk about it anymore. Instead, I'm pleased as punch to announce the upcoming SLUG Queen Coronation. Follow the slime trail of our reigning swingin' Queen Frank Slug-Snotra as it followed mine and many old queens before. Become a "philanthropod."

That's right, you too can do good service for our community while being adored and receiving plenty of perks during your reign. There are no "official" rules; just slip into an alter-persona — with a catchy name, a talent to perform for 3 minutes or less (I tried longer, but literally was carried off the stage), and bribes are not only beneficial, but definitely required.

Applications are available at the Saturday Market office (686-8885). Here's your chance to rule and to shine your slime in the Eugene Celebration Parade, and oh so many other community events. So come on down for an uplifting and unifying extravaganza at 6:30 pm Friday, Aug. 25, at the Park Blocks at 8th and Oak (Saturday Market stage). It's good to be queen!

Blessings to all y'all, for peace and love,
Old Queen Scarlett O'Slimera
Eugene

VALUE OF MEMORY

In response to Jerry Ritter's ridiculous letter in last week's issue, "Ignoring Atrocities":

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I am disgusted at this type of thinking. It seems to me that he is saying that because the Japanese government, and some individuals, perpetrated horrible war crimes, that innocent women and children deserved to be killed, or worse yet, have every inch of skin burned off of their body by an atomic bomb. Which, by the way, was intentionally dropped on a civilian target.

I truly believe that this thinking is the root of the problems right now in Israel. Sure, Israelis have the right to not live in fear, but the Lebanese children who are killed daily in "revenge" raids did nothing wrong.

The peace groups that want to remember Hiroshima and Nagasaki are only trying to prevent that type of thing from ever happening again by reminding us of how horrible it was — a task that will become increasingly harder with narrow minded people running the world.

Nathan Krusi
Eugene

MAD? GO VEGGIE

The U.S. Department of Agriculture announced yesterday (7/20) that it is cutting testing for mad cow disease by 90 percent, from one per hundred of cows slaughtered to one per thousand. The move was applauded by the National Cattlemen's Beef Association and condemned by consumer groups and by Japan, which called for more intensive testing before resuming imports of U.S. beef.

Mad cow disease, also known as bovine spongiform encephalopathy (BSE), is a degeneration of brain tissue leading to erratic behavior and death. It is transmitted through feeding of infected brain and spinal tissues to other cows. Human consumption of infected beef leads to Creutzfeldt-Jakob disease (CJD), a deadly dementia frequently confused with the Alzheimer's disease that affects millions.

Federal safety measures, including the 1997 ban on feeding potentially infected cow

WE NEED A CRITICAL MASS, BUT HOW TO GET THERE?

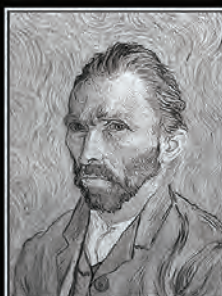
The Center for Appropriate Transport (CAT) would like to clarify our position regarding Eugene's Critical Mass rides. CAT has always taken a position of non-participation in Critical Mass rides. Over the years some staff have ridden on the rides but never as a part of CAT. There are three reasons for this position. First, the political nature of Critical Mass doesn't include overt leadership. Second, the nature of Critical Mass in Eugene has at times been a non-celebratory, violent clash between cyclists, motorists and police. Third, and most importantly, CAT's mission is education, not political action.

Since our founding in 1992, we have worked from the premise that developing a bicycle culture through practical, day-to-day integration is one of the most powerful ways to make change. At Eugene Bicycle Works, we have taught thousands of people how to work on their own bikes. Our Alternative Education Program has taught hundreds of teens how to design and fabricate many types of human powered vehicles. CAT's *Oregon Cycling Magazine* integrates youth into bicycle journalism and photography. Youth from CAT have parked many thousands of bicycles at local events. Pedalers Express moves goods and parcels (including *Eugene Weekly* every Thursday) throughout the city, quietly and cost-effectively replacing fossil fuel vehicles. Eugene Rack Works has provided hundreds of businesses with the ubiquitous staple-shaped bike racks. We put on the Human Powered Parade for five years in a row. Of the many ways to advocate for change, these are our preferred methods.

Even though we feel strongly about the many negative effects of the car, in our work we have chosen the strategy of providing choices rather than trying to define "appropriate." As our name indicates, we think the primary step that each and every one of us can make is to be more careful about our choices. Our name is a spin-off from the era of Appropriate Technology, the movement to develop alternative energy sources that was inspired by the oil embargo of 1973. As using a chainsaw to cut a rose isn't generally considered using appropriate technology, likewise, using a car to go five blocks to the store isn't usually considered using an appropriate transport mode. We feel that by making appropriate transport choices we can strongly reduce our negative impact on world events and the environment.

We do believe that there is a need for many styles of advocacy, considering the severity of the problem. Until cars cause less harm, Critical Mass is sure to be a part of the political landscape. Considering recent events around the world it is as valid a social/ political movement as any. Yet there are two distinctly different images of Critical Mass rides. One is of screaming cyclists and motorists. Of cars running over bikes. Of police roughing up cyclists. The other is from a ride in San Francisco with over 5,000 cyclists. There was a woman with flowers, passing them out to car drivers waiting at intersections. There were cyclists purposefully de-escalating the conflicts that came up. Children and adults were laughing and happy riding down big city streets. In that latter image there is a celebration of cycling and a dream of how the world might be. That is what CAT wishes and strives for.

Jan VanderTuin
Director, CAT



"I have tried to show the café as a place where one can go mad."

Vincent Van Gogh

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LETTERS TO THE EDITOR

body parts to other cows, lack adequate enforcement. USDA has reported 50 violations of mad cow disease regulations per month by U.S. meat plants. Its failure to institute an adequate testing program smacks of a crude attempt to hide the problem from the American people.

This failure undermines consumer confidence in the safety of our nation's meat supply and provides one more reason to replace beef in our diet with a veggie burger or another soy-based meat alternative in the frozen food section of our supermarket.

Elijah Hennison
Eugene

grant equal rights to women, or that are heading that way. Look at the way these societies solve problems, not only war but also issues concerning AIDS, public safety, health insurance and poverty. And look closer at home. When women are supported and empowered in the work place, is quality improved?

Holding the fifth WWC will not solve the world's problems but is one step towards women's equality, which is a necessary part for providing the solutions we need.

To learn more, check out www.5wwc.org
Vanessa Barnatt
Peter Hartman
Corvallis

WOMEN'S WORLD

It is time for the women of the world to come together once again. It has been more than 10 years since the last Women's World Conference (WWC) was held in Beijing, China in September 1995. I feel it is a crucial time for this conference to happen again. We need to use our wisdom that is embedded within us to share our solutions. It is at conferences like the WWC that we generate not only treaties and documents but also knowledge, strength and hope.

A peace movement is stirring. A peace movement is rising from the roots and from the hearts of many people. Knowledge, strength and hope foster peace movements. Women gathering together foster knowledge, strength and hope. Ask yourself if there is a connection between women not having power and war. Look at societies where war is prevalent and at societies that withhold rights from women. Look at societies that do

MURDERING CATS

I am writing in response to the "Pet Politics" article (8/3) covering no-kill animal shelter policies. I have been anxious to see these policies implemented since I realized how bad the problem is here. My cat was taken from outside my home and brought to Greenhill Humane Society, where he was killed.

Although Johnni Prince, the executive director there, claims to support no-kill policies, their supposed "low-kill" policies were not implemented at all. When animals are brought to the shelter, there is supposed to be an intake form filled out, so that people missing their cats can call to identify them. The form for my cat was blank, so when I called I was told that no cat matched my description. The shelter is supposed to wait three days (72 hours) before euthanizing cats brought in to them, and mine was killed after only two days. My cat was neutered and had a mi-

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crochip installed — a device with the cat's identifying information, for which Greenhill has a special scanner. Although Greenhill puts such microchips into every animal they adopt out, mine was not scanned at all.

When I called to request all the documents related to my cat's murder, Johnni warned me that I had no legal repercussions. She said that "cats are like squirrels" with no rights in Lane County. That cat was my baby, and he was treated like an inconvenience and disposed of.

Sara Taylor
Eugene

EDITOR'S NOTE: According to Greenhill's Johnni Prince, the statements here are "inaccurate and come from Ms. Taylor's pain, grief and guilt rather than the facts of the situation." Prince said the cat in question was found in Veneta with no visible identification and was too wild and aggressive to scan for a microchip, despite multiple attempts. She said a microchip was found after the cat was euthanized (after three days), but the phone number on the registry was no longer valid.

STEP UP, DAVE

I'm sitting here at a desk in Logan, Utah (I'm a new Ph.D. student at Utah State University) catching up on news from home (Eugene) by reading *EW*. I just read about the racist acts on the University of Oregon campus. I read how the FHS program has stepped up to help its student, and then I read, getting sick to my stomach, about how David Frohnmayer has reacted to the situation. To tell someone how they should protect themselves from these racist acts, and not make a public statement about racism on campus is despicable. We need to create a community where racist acts are not swept under the rug and responsibility placed on the shoulders of the victims, and frankly, Frohnmayer should be taking the lead.

I know that there are people in Eugene dealing with their whiteness and their own racism, I know that there is a small community effort to step up and do the right thing, but that effort needs to grow. I love Eugene, I love the fact that I get to tell people that Eugene is my home, but when I read stories like this, I get ashamed. The UO is a huge part of my Eugene home, and I continually wonder when Frohnmayer and the administration are going to step up and start creating a hate-free safe environment for all members of the UO and Eugene community?

Seriously, Dave, stop hiding and do something, people are counting on you.

Brooke Robertshaw
Logan, UT

OIL WAR, AGAIN

The current situation in southern Lebanon, as far as we are being told, is that Hezbollah captured two Israeli soldiers, and Israel invaded and began bombing Lebanon both in retaliation and in an attempt to rescue the soldiers. On this first day of fighting, three Lebanese and eight Israeli soldiers were killed, yet Israel continued the attack in what was, as others have pointed out, a completely out-of-proportion reaction. Frankly, nothing Hezbollah has done justifies a full-scale attack of southern Lebanon.

What we are not being told, and I hate to sound like some rhetoric-spouting broken record here, is that this new war, once again, is about oil. July 13 marked not only the start of the Israel-Lebanon conflict, but the inauguration of the Ceyhan-Tblisi-Baku pipeline (BTC). The BTC pipeline runs through Turkey, Georgia and Azerbaijan, linking oil fields in the Caspian Sea to the Turkish port of Ceyhan on the Mediterranean. The chief shareholder is British Petroleum.

Israeli control of the entire eastern Mediterranean coastline, including Lebanon, would protect the security of Western oil interests in the area. It would also allow an already-envisioned underwater pipeline to be built linking Ceyhan, and the end of the BTC pipeline, directly to Israel, along the coast of Lebanon. A U.S. invasion of Syria, Iran, or both, doesn't seem unlikely following this either, as that would further ensure the security of the BTC (the pipeline runs very close to the Turkey-Syria border at one point).

The most shocking part is that we are being told absolutely nothing about it. My hat goes off to anyone who's even heard of the BTC pipeline, and it's been in the works for several years. Here is a well-defined, seemingly obvious explanation for an otherwise nearly pointless conflict, and the mainstream news media haven't said a word.

Katelyn Best
Eugene

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• We're pleased to see a logical and common sense resolution on the issue of who hires and oversees Eugene's new police auditor's staff. This was a fascinating little turf battle with the city manager and city attorney on one side and some councilors and their allies in the community on the other. In the end, the City Council passed a resolution this week making the auditor function truly independent, as it was intended to be. The whole purpose of setting up an independent police auditing function is for it to operate outside of city management, and be answerable only to the City Council. City management is in part to blame for Magaña's and Lara's sex crime sprees, along with racial profiling and other police abuses over the years. Why should city management have any power over an independent police auditor function? Hats off to the councilors and community members who could see through the administration's ill-advised attempts to maintain some control over oversight. Kudos to the mayor and councilors who managed to reach consensus on a contentious issue. And we should even give credit to City Manager Dennis Taylor for backing off when he could see where this debate was leading. It's important to note that neither Taylor nor Chief Lehner were on duty when most of these police abuses happened.

• Makes us proud that once again, Eugene is hosting a group of 30 women leaders from all over the world for a conference on improving the lives of women and girls with disabilities. The International Women's Institute on Leadership and Disability (WILD 2006) is an 18-day program that began Aug. 12. The locally based Mobility International is one of the key sponsors of this remarkable work to empower and support people worldwide who face double discrimination due to their gender and disabilities. Want to get involved? Visit www.miusa.org

• OK, what's up with all the guys in Eugene riding solo on tandem bicycles? Did they lose their partners back at the last pothole and haven't noticed yet? Did the gal or guy who was delegated to the back seat get tired of the rump view, the flatulence, and/or doing all the work with no control over direction? Are the solo riders trolling for new partners? Adding a "Space Available" sign might help, along with a phone number. Otherwise, to avoid speculation, we recommend lashing one of those blow-up dolls (male or female) to the back seat.



Jane Fonda and Michael Alaimo performing with the FTA Show, 1971.

• Did you miss the Aug. 13 showing of *Sir, No Sir! The Suppressed Story of the GI Movement to End the War in Vietnam*? The Bijou was full of veterans – some audibly upset by footage of the war – along with peace activists and others who support the goals of the Committee for Countering Military Recruitment. And the film definitely delivered. If you missed it, order a DVD at www.sirnosir.com, set up a screening and invite everyone you know (especially high

school students who are prey for military recruiters): This movie deserves the widest possible audience. The filmmakers painstakingly recreate a long-ignored history of protests, alternative coffeehouses, and the underground papers printed by soldiers and sailors fed up with playing a part of an illegal war. The footage emphasizes that regular soldiers, pilots and sailors took power in their own hands and resisted. To paraphrase a famous actor, the progressives will revisit Vietnam as long as the right wing goes back to lie about it. Showing *Sir, No Sir!* is one more way to peel back those lies and discover the truth.

• The cynics among us can't help but wonder if the Bush administration didn't pressure Israeli Prime Minister Ehud Olmert into a Bush-style preemptive strike against Hezbollah, hoping to engage Syria and Iran. Israel's Lebanon offensive is consistent with Bush and Cheney's ill-conceived and counterproductive campaign in Iraq to build the "new Middle East" through military aggression and intimidation. Neither the Iraqis nor the Hezbollah seem to be particularly intimidated as we stumble ever more closely toward the precipice of World War III.

THIS MODERN WORLD

by TOM TOMORROW



news Briefs

JEFF HOGG DENIED

After spending three months in jail without charge, local nursing student Jeff Hogg hoped to walk on Aug. 15. Instead, he was told that his jail time may be extended six months beyond his planned release date of Sept. 30.

Federal Judge Michael Hogan sent Hogg to the slammer on May 18 after holding the 32-year-old in contempt of court for refusing to testify to a federal grand jury seeking information about eco-sabotage acts. If Hogg holds his ground, and the court grants the grand jury a six-month extension, Hogg could remain in jail until March 2007.

Hogg's attorney, Paul Loney, had filed a motion for his immediate release, arguing that since Hogg will never cooperate with the grand jury, there is no coercive value for keeping him in jail. Loney told the court that Hogg's detention has become punitive, harming his relationships with his parents, his life partner and his school. While in jail, Hogg

missed both his final exams and his grandfather's funeral.

Federal prosecutor Stephen Peifer argued for Hogg's continued incarceration, stressing that although Hogg has not been indicted, cooperating defendants and witnesses have provided evidence of his participation in "the family" of eco-saboteurs. "He has no immunity yet," Peifer warned. "He only gets immunity when he starts answering questions."

On the witness stand, Hogg said that while he means no disrespect to the court, he is fundamentally opposed to grand juries, which operate outside of the regular court system with no judge, no lawyers and secret proceedings. He stressed that would be willing to testify at a jury trial if subpoenaed. "I have long-held beliefs about the grand jury system, and I'm not willing to compromise on those," he said.

Judge Hogan denied the motion to release Hogg, ruling that in light of new information — six guilty pleas from Operation Backfire defendants, the grand jury's extension request, additional criminal investigations — Hogg may eventually be persuaded to testify if he's kept in jail longer. — Kera Abraham

WILD HORSE ROUNDUP

Mustangs, in the minds of many Americans, are pure Hollywood: the untamed spirit of the West, galloping free our



Protesters gather in Eugene Aug. 15 to support Jeff Hogg.

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A contractor for ODFW rounds up wild horses at Sheldon Wildlife Refuge in June.

imaginations. But real, live wild horses roam public plains here in Oregon, their welfare increasingly threatened by a federal administration that sees their hooves and teeth tearing into sensitive habitat — and potential ranching revenue.

The wild horse population has dwindled from about 50,000 in 1971 to some 20,000 today, about 1,000 of them at the Sheldon-Hart Mountain National Wildlife Refuge on the Oregon-Nevada border. The U.S. Fish and Wildlife Service (USFWS) wants to whittle Sheldon's mustang population to about 100 well before 2012, said refuge manager Brian Day. "It's just not reasonable to leave the horses to their own devices out there," he said. "The wild horses have to be managed through periodic gathers."

On June 19-20, the USFWS rounded up 335 mustangs at Sheldon by chasing them into holding pens with helicopters. A team of mustang advocates reports that at least four foals died in the process, an adult horse was killed and several mares aborted their fetuses. Day disputes those figures, saying that only two foals died from injuries related to the roundup, three adults died of unrelated injuries and one mare had a stillborn. The USFWS is planning another round-up at Sheldon for late October, or whenever an updated environmental analysis is completed, Day said.

The USFWS gives the captured horses to adoption agents, including Forever Free Mustangs in Oregon, who place them in homes, Day said. But he admitted that some of the horses could end up with owners who sell them to slaughterhouses. "It's always a possibility," he said. "But we have screened our adoption agents, and they're responsible for finding good homes for these horses."

Horse meat fetches up to \$4 per pound in Japan and parts of Europe, and more than 90,000 horses, some of them wild, were killed in three foreign-owned slaughterhouses in Texas and Illinois last year. "Horses that sell at auctions for \$500-\$700, you can be pretty sure they're going to slaughter," said Camilla Mortensen of the Northwest Wild Horse Project.

Mortensen alleges that the USFWS is getting the horses off the refuge in order to sell grazing allotments to ranchers. "It comes down to leasing public land for cattle grazing," she said. "These horses have no protection."

But Day brushes off that claim. "We are sitting on grazing permits, but we have no plans to issue those," he said. Ranchers haven't held grazing permits at Sheldon since 1990, when the USFWS bought the permits back from ranchers with a grant from the

Mellon Foundation, he said.

The dispute between the activists and the feds comes down to perspective. The USFWS views the mustangs as feral domestic livestock, while mustang advocacy groups see them as native wildlife. Wild horses evolved in North America but died out here at the end of the Ice Age; only those that had migrated via land bridge to Europe survived as a species. They were re-introduced to the U.S. with European settlers in the 1500s.

The split perspective leads to schizophrenic laws. Wild horse slaughter was permitted until 1971, when Congress passed an act calling wild horses "living symbols of the historic and pioneer spirit of the West" and prohibiting their slaughter. In December 2004, Congress repealed that act with a new law allowing the BLM to sell "excess" wild horses at auctions; the new owners may slaughter them for their meat. Horses on USFWS land, such as the Sheldon mustangs, are also unprotected.

Wild horse advocates are now lobbying for The American Horse Slaughter Prevention Act (HR 503), which would prohibit the transporting or sale of wild horses for slaughter. — *Kera Abraham*

On Aug. 26, the Northwest Wild Horse Project will host "Meet a Mustang" from 11 am-3 pm at Avalon Stables, 80143 Hazelton Rd., in Cottage Grove. Locals who have adopted wild horses will demonstrate their gentling in a riding show, and several Sheldon mustangs will be available for adoption. For information, call 556-7162.



COLD WOLF WELCOME

Endangered gray wolves haven't even made a home in Oregon yet, but the Oregon Department of Fish and Wildlife (ODFW), anticipating their arrival, is preparing to welcome them — with guns.

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Under the Wolf Conservation and Management Plan, adopted in December 2005, state officials are allowed to kill wolves that chew on livestock such as sheep and cows. But since wolves are an endangered species at both the state and federal levels, offing them would violate the Endangered Species Act. So the ODFW has applied for a special federal "gray wolf recovery permit," currently under review by the U.S. Fish and Wildlife Service, to let officials shoot wolves with impunity.

Under the permit, the ODFW would be required to first try non-lethal methods, such as strobes and flagged fences, to reduce livestock casualties. State and federal wildlife agents, but not private landowners, would be allowed to kill wolves only as a last resort.

Gray wolves are native to Oregon, but local populations have been gone from the state for more than 50 years. Biologists expect them to eventually migrate back here from neighboring Idaho, where they are established.

Oregon's wolf management plan aims to

help gray wolves survive in the state "while minimizing conflicts with humans, primary land uses and other Oregon wildlife." That may be a self-contradicting goal, as a healthy population of wolves seems destined to conflict with primary land uses (the state's land use planning never had wolves in mind) and other Oregon wildlife (a canine's gotta eat).

"They're going to kill wolves on public land, basically because we're subsidizing cattle to be on the open range," said Brooks Fahy, director of the Eugene-based nonprofit Predator Defense. "Wolves should get priority as an endangered species. Ranchers who choose to loose cattle on public land should not get that priority."

ODFW contacts were out of the office and unable to comment.

The Oregon Department of Administrative Services is currently reviewing ODFW's proposed legislation, which would, among other things, allow farmers and ranchers without permits to kill wolves "caught in the act" of killing livestock.

— Kera Abraham

Lane County Herbicide Spray Schedule

• **Weyerhaeuser Company** (744-4600): Aerial application of Garlon 3A and 4, 2,4-D LV6, Escort, Chopper, Arsenal, Oust XP, Accord Concentrate and CRT to 189 acres near McCurdy and Tester Creek tributaries (#771-44743). Aerial application to 162 acres near Table Rock, Wilson Creeks, and Coast Fork tributary (#771-55742). Aerial application to 659 acres near Drury, and Whiskey Creeks and Mohawk River tributary in Eastern Lane District (#771-55748). For more info, contact the ODF at 726-3588.

• **Heceta Head Lighthouse State Park** posted a potential Garlon 3A application before Sept. 2. For info, contact Dennis Lucas at 547-3416.

Compiled by Jan Wroncy, Forestland Dwellers 342-8332 or www.forestlanddwellers.org

COHOUSING UPDATE

Plans for an ambitious downtown cohousing project at 11th and Lincoln are behind schedule but nearing completion, according to Eugene attorney Martin Henner, one of the project's proponents and financial backers.

"The architect and engineer are tweaking and tweaking," says Henner this week. "They say the plans will finally be done in a month. I will believe it when I see them in my hand."

Once the plans for the intentional community are complete, the next step will be putting the 24-unit, three-story condominium development out for bids. The accepted construction bids will determine the costs of the units. The architect is Jonathan Stafford of Eugene, and floor plans can be seen at www.eugenecohousing.org

So far, Henner says, the group has about 17 households committed to the project, and the group is meeting regularly.

The complex features individual, self-contained apartments with shared common areas, including a dining hall, library and workout room. The first floor will be com-

mercial space and parking.

For more information, see the *EW* online archives for April 20. Henner can be reached at 345-6466.

ART FROM ANYTHING?

A fire-breathing dragon made from old car bodies? How about a fan-tastic sculpture made from old fans? Part of the Gathering of Gardeners coming up in Cottage Grove in September is a garden art contest with a \$500 grand prize. Just about anything goes, but the rules are the art must be made from recycled materials and be able to be displayed in a garden.

Entry forms are available by contacting the organizers through their website, www.thegatheringofgardeners.com Entry fee is \$10 and the deadline is Aug. 31. Artists will set up their pieces Friday, Sept. 15 at the Village Green Resort.

The Gathering of Gardeners Festival Sept. 16-17 features speakers, workshops, music, food, plant vendors and activities for all ages.

Happening people BY PAUL NEEVEL

ISABEL AND DILLON MORAN

A couple of months ago, 10-year-old twins Isabel and Dillon Moran were enjoying an afternoon at Amazon Pool when Dillon noticed a man who seemed to be in trouble. "He said, 'I think I'm having a seizure,' and he fell," says Dillon, who won a commendation from the city for his quick action in summoning a lifeguard. Soon to be fifth-graders at Harris, the Moran twins are Amazon Pool regulars who learned to swim in the YMCA's after-school program. "I'm on the swim team," says Isabel. "I swim because I'm training for basketball." The twins often do volunteer work at the Y, such as minding the front desk or reading to younger kids. They volunteer big-time when they accompany their father, Springfield special-ed teacher Tim Moran, and his students, on community-service projects. "We volunteer a lot at Grassroots Garden," says Isabel. "I picked the largest carrot two years in a row. It accidentally got cut up in the stew." Dillon is leading a project, along with several special-needs young people, to adopt "Ki," an injured red-shouldered hawk, at the Cascades Raptor Center.



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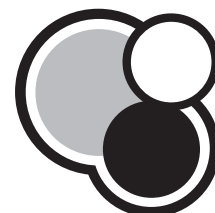
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Devilish Details

Police review rules may lack power, openness and independence.

The Eugene City Council resolved the issue of who controls the new police auditor's staff by voting 7-1 Aug. 14 to put the staff under the auditor's independent control.

But many key details about the functioning of the new police auditor and review board that voters approved 10 months ago by a wide margin remain unresolved. Independent review supporters may be disappointed that the review system now contemplated by the city is in many ways weak, secretive and lacks independence or clear authority.

The Eugene Police Commission, a citizen advisory group, sent its draft recommendations for the framework of police oversight to the City Council this week.

Weak

Although many voters may have thought the goal of police review was to punish and prevent officer wrongdoing in the wake of officer sex assault scandals, that's not what the Police Commission recommended. The commission described the goal as to increase the "public confidence" in the police complaint process — a goal that sounds more like PR than justice.

But that goal matches the proposed limited powers of independent review. Under the framework, the auditor and review board would have no power to determine wrongdoing or impose discipline on police officers. The auditor and review board would be advisory only.

But they couldn't give advice on the level of discipline imposed on an officer, according to the draft. If the chief gave only an oral reprimand for a bad officer shooting, they couldn't say boo.

The auditor and board could only advise on whether or not officer misconduct occurred. The police would be free to ignore their advice without any response.

The auditor and review board would have the power to require further investigation by police. But it's unclear what would happen if they found that further police self-investigation remained inadequate.

Secretive

The framework's other big goal of external review is to "increase the transparency" of the police complaint process. But it's unclear how that would work because the framework shrouds the citizen review process in secrecy. The proposed rules requires citizen members of the review board to sign confidentiality agreements and requires strict secrecy for disciplinary records and information, and holding review board meetings behind closed doors.

"To facilitate transparency" the framework does call on the auditor to prepare "summaries" of cases that would allow for some public discussion by the review board. But it's unclear how vague discussions of anonymous complaints against anonymous officers would satisfy the public's desire for independent review.

Secrecy requirements could also block the

auditor from creating an "early warning system" that counted complaints against individual officers.

Lacks Independence

Although the review system was supposed to be independent, in many ways it falls short.

Under the framework the auditor and review board must comply with the police and city manager's confidentiality policies and with confidentiality requirements the police union and manager have agreed to in labor contracts. Both the manager and union previously opposed independent police review.

Although they lost the election, the police union could still potentially block the auditor and review board system if it refuses to renegotiate contract provisions requiring strict deadlines for investigations and wins in binding arbitration, according to a city attorney opinion.

As in other cities, the manager could also starve the independent review of funds. The framework says the manager shall include only "sufficient" funding in his recommended budget, but doesn't define the term.

The city attorney also recommended that the auditor not act as a "second guesser" of the judgement of a police officer's supervisor in determining if an officer did anything wrong. Instead, the attorney recommended that the auditor "collaborate" with the police supervisor in reaching a "consensus" recommendation. But such private collaborative review doesn't sound like the independent review citizens voted for.

Unclear Authority

After Portland created an independent auditor and review board, the auditor, viewed as pro-police, and the board, viewed as pro-citizen, clashed in a power struggle. The Eugene framework appears to lack clear authorities to prevent a similar clash.

The board "oversees and evaluates" the auditor, but it's unclear if the board actually controls the auditor or the auditor controls the board. The auditor, for example, has the power to designate "community impact cases" where the board has the power to require additional investigation. The auditor also has the power to "establish and maintain" board operating procedures and policies and has a role in screening applicants for the board.

The City Council's relationship with the auditor and board is also unclear. The Police Commission discussed that, although it had the power, the council "should not" direct the auditor or review board to take an action on a particular case because it would appear "politically influenced."

The auditor may recommend police policy changes, but it's unclear if such recommendations would go to the Police Commission, the police chief or to the council. It's also unclear what would happen if a police auditor policy recommendation conflicted with a Police Commission recommendation.

The city plans to work to further refine its police review framework and adopt a final ordinance by next February. **EW**

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Eugene City Hall Master Plan

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Because renovating and expanding the existing building would be more complicated and costly, the City Council has directed the master planning consultants to focus on a new downtown building to meet our city's current and future needs.

But where in downtown should City Hall be?

- Should we keep our City Hall on the same site or build it somewhere else downtown?
- How should a new City Hall contribute to public open space?
- Will the location of City Hall impact the vitality of our city center?

The Eugene City Council wants to hear what YOU think. Weigh in on these and other questions at the next Community Forum.

Please join your friends and neighbors in discussing the future of your City Hall.

Come to the next Community Forum.

August 24, 6:00 – 8:30 p.m.



Q&A

U.S. Army Lt. Ehren Watada made headlines on June 7, when he publicly refused Iraq War duty on moral and legal grounds. He is now doing administrative work at Fort Lewis, Wash., awaiting military trial on charges of missing movement, conduct unbecoming an officer and contempt toward officials. If convicted, he could face more than seven years in prison. EW spoke with him by phone on Aug. 13, four days before his pre-trial hearing.

BY KERA ABRAHAM

Resisting an Illegal War

Refusenik Lt. Ehren Watada won't be silenced.

When you began to speak out about your decision not to deploy to Iraq, were you aware that your statements could lead to additional charges?

I knew it was a possibility, but I felt that it was necessary to state publicly why I was refusing the orders to go. I felt that the war was unlawful, and the reasons they led us into war were an unlawful deception. The U.N. mandate that prohibits preemptive war says nations cannot start wars with other countries unless there is a clear and imminent threat, and Iraq was not. Not to mention the conduct of the war, which violates the Geneva Conventions and the Hague Conventions and humanitarian laws.

Some would argue that you've disobeyed a soldier's duty to follow orders.

I think that all officers should consider, given the time and circumstances, what they're being asked to do. You don't want a military that follows all orders without question. That's the difference between the army of a free and democratic society

and a dictatorship. One has to decide for himself if it's right or wrong. If you don't, then the dangerous path of the military is that you'll have these Abu Ghraibs persisting, now and until the future. When the military is caught, of course it's scandal, and they blame the lowest-ranking soldiers.

You joined the Army in March 2003, at the beginning of the Iraq invasion. At what point did you change your mind about the war?

I was ready to go to Iraq in June 2005. At one point I even volunteered to go with any units that were short. In my spare time I started reading anything I could on the Iraq War and war in general, to prepare myself mentally and to prepare the troops under me. I read articles and editorials from both sides: neo-conservative Charles Krauthammer's editorials in *The Washington Post*, James Bamford's *A Pretext for War*, Joe Wilson's articles, Richard Clark and Paul O'Neill's revelations that the policy to invade Iraq was established long before

9/11. Yet more than 80 percent of the soldiers in Iraq still believe that Saddam had a role in 9/11, and 50 percent of Americans polled believe that there are WMDs in Iraq. That just blows my mind. How much evidence do you need? My crime is that I learned too much.

What kind of criticism are you hearing from the public?

People call me a coward. It's easy to run toward danger when everyone else is, but I am facing seven years in prison for refusing my orders to deploy. I feel the sacrifice of standing up for what we believe in as a country is the same as fighting on the battlefield. The enemy doesn't have to be that Islamic terrorist out there. The enemy can be here with us, in our own elected officials. If they are doing something to violate the law, I have to do something to stop it.

What do you see as the best possible outcome of your actions?

That I force all members of the military, even American citizens, to evaluate

what we're doing in this war, how they're contributing to it, and to say "No" to something that is wrong. And to give encouragement to those in the military who feel the same way. I know that I have touched some soldiers, because I get letters that say, "Thank you for doing what you're doing. I regret going to Iraq every day." Of course I get hate mail too, but you expect it. I told myself if I could just touch one soldier, that would be worth it. And even if I didn't touch one soldier, I still have my conscience, which is free, and that's the most important thing. **EW**

Lt. Watada's father, Bob Watada, will visit Eugene on Aug. 29; see next week's paper for details. For more info on Lt. Watada, visit www.thankyoult.org. For a longer version of this interview, check www.eugeneweekly.com



JAMES PATERSON, THANKYOU.LT.ORG

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The city wants to tear down Eugene's existing City Hall and build a new one for almost \$200 million. A plaque on the 1964 building reads, "The people are the city." A bond vote is scheduled for Nov. 2008 with construction to start in 2010.

DOOMED TO DEMO

Does Eugene really need to destroy its existing City Hall? ■ BY ALAN PITTMAN

Building a new police station is a three-time loser with Eugene voters. In May 2000, 54 percent voted no. In Nov. 2000, 62 percent voted no. In Nov. 2004, 60 percent again voted no. But that hasn't stopped the Eugene City Council and city staff from pursuing a huge expensive new cop shop and huge new City Hall to boot. In the last year, the new City Hall has been the city's top priority, consuming more consultant money and staff and council time than any other policy issue.

But while the council and staff are gung ho to spend almost \$200 million on new offices, taxpayers might have little interest. A new City Hall faces many thorny hurdles including questions of cost, voter support, police location and renovation as an alternative.

COST

Building a new City Hall could cost as much as \$174 million, according to city consultants. The council has already agreed to pay a consultant team, led by Thomas Hacker Architects of Portland, \$1.1 million to study and promote the issue, a price that doesn't even include a design for the new building. The consultant money came out of a \$27 million pot of cash the city has squirreled away for new offices by diverting taxpayer money that could have gone to reduce city taxes and fees, provide more services or fund other needs.

The city says it has \$90 million in pot-holes and wants to impose a big new street maintenance fee, the largest tax increase in city history without a vote. The city also has identified \$40 million in natural areas

threatened by development. A proposed \$25 million parks bond measure would acquire some of them, but would require a tax increase while the city is sitting on \$27 million in cash.

domestic violence enforcement, community policing and planning staff to protect the city's livability and environment. But the city has refused to fund these citizen priorities out of its growing stash.

'It has to have some component, whether it's a park or some kind of cultural component, something where the public sees this belongs to us,' so 'it just doesn't feel like it's a place where electeds and bureaucrats have to play.'

— EUGENE MAYOR KITTY PIERCY

VOTE

Although the consultants have spent tens of thousands of dollars on trying to get citizens to come to meetings on building a new City Hall, the public has shown little interest. Only about 150 people have

attended two widely publicized forums, and many of those came to push not for a new City Hall, but for a new farmer's market downtown.

Despite all the money spent on consultants, the city hasn't polled or asked citizens if they would actually vote for the big tax increase needed to build a new City Hall.

"I would like to ask it, but I know we can't," said Councilor Andrea Ortiz at an Aug. 9 meeting. "Would they be willing to support a bond issue to pay for any of this? That's kind of the bottom line."

Mayor Kitty Piercy replied that such a poll wasn't a good idea now. "We have to wait until they're convinced that they want it a little bit."

Piercy said it's "critical" that the city include something for the public in the new City Hall to help sell it to voters. "It has to have some component, whether it's a park or some kind of cultural component, something where the public sees this belongs to us," so "it just doesn't feel like it's a place where electeds and bureaucrats have to play."

Ideas for such a component so far include a public plaza, visual arts center and/or farmer's market.

Another way the city is trying to sell a tax increase for a new City Hall is by using taxpayer money to advocate for higher



taxes. The consultant website and reports emphasize defects in the current building and the need to replace it.

But regardless of the PR effort, voters may find it hard to swallow the need for such a massive new City Hall. The consultants have recommended almost quadrupling the size of the current building. Some of that comes from consolidating about another City Hall's-worth of offices scattered around downtown. But the rest, almost an entire City Hall-worth of space, comes from anticipated city government growth and staff desire for bigger offices.

'It's very, very rare that all-new construction is more sustainable than renovation,' FOE President Kevin Matthews said. 'Reduce, reuse, recycle. Build new isn't even on that list.'

City staff and consultants say the city police department needs to add a third more officers in the next four years. Overall the size of city government is planned to increase by 54 percent by 2030.

But citizens may not agree that city government needs to be that much bigger and/or be willing to pay for it. Salem is nearly identical in size to Eugene. But taxpayers there pay for nearly 300 fewer city workers compared to Eugene's 1,520 employees. Eugene also has more police officers per capita now than Salem or Springfield.

Besides more workers, the city also wants bigger offices. Almost a third of city employees told consultants that they want a private office in the new building. That's triple the percentage of private offices in new buildings the consultant worked on for the city of Oakland, California.

There's little empirical evidence that Eugene workers are more crowded than in other cities. Office space per police officer in Eugene is similar to such space in Portland and Salem, a past city study showed. That study was before the city moved its fire station and police forensics lab out of the City Hall basement, freeing up even more room.

POLICE

The city could try to overcome the vote hurdle by going around it. Councilor Ortiz advocated for spending the \$27 million the city has stashed to build a separate "nice" new building outside of downtown on cheaper land for most police officers

(police patrol division) without a bond vote. "That could be done tomorrow," she said.

But Councilor Bonny Bettman strongly opposes that idea. Both the police and the public benefit from seeing each other in City Hall, she said. With calls for increased community policing and police accountability, "The police need to be part of city government," Bettman said. "It's what the community wants," she said, pointing out that voters have rejected a separate police building three times.

Opponents of the last failed police measure also argued that spending all the

city's facility reserve on a police station without a vote would make it harder for the city to pass a bond measure for a new City Hall later.

The police favor a separate patrol building outside downtown. But in the wake of the Magaña sex abuse scandal, moving police patrol away from the police chief and city manager could reduce supervision. Officer Roger Magaña found many of his victims while working with the Rapid Deployment Unit, a separate street crimes team with its own building and culture separate from police headquarters in City Hall. Police had problems with supervision, evidence handling, cash accounting and drinking with the separated unit, according to lawsuit depositions.

City consultants also note that moving police out of downtown would reduce the presence of police officers moving through the area. Downtown businesses have complained that the city already does not have enough officers downtown to prevent crime.

Another unresolved issue is whether the city should move to precincts for patrol buildings instead of one big central building. Precincts could promote community policing, and Eugene Police Chief Robert Lehner initially appeared to support the idea. But now he argues the city won't be big enough for another 20 to 30 years to justify them.

RENOVATE

The City Council voted 6-2 on July 19 to build new rather than renovate and

expand the existing City Hall.

That may mean demolition of the current City Hall. The current site is one of the leading choices for a new building and city staff are skeptical about selling the building for another use, such as a proposed art center.

City staff contend the building has seismic problems and is run down and has no sale value. The land is worth more with the building torn down than with it on it, according to city facility manager Mike Penwell. The building is "more likely a demo," he said.

But Councilor Betty Taylor and Friends of Eugene (FoE) President Kevin Matthews dispute those claims, arguing that the city could renovate the building economically.

Past city studies have shown that City Hall could be remodeled for earthquakes at a cost of \$500,000 to \$4.3 million, far less than the cost of building new. Despite the big consultant budget, the city hasn't updated the studies or examined the availability of government subsidies for seismic retrofits.

But consulting architect Jonah Cohen told the council, "We will be able to deal with the earthquake and seismic issues" if the decision is to remodel. "We want to de-emphasize this as a big deal."

Matthews says the city is ignoring the architectural and historical value of the old City Hall.

The modern-style building was built in 1964 at a cost of \$2 million. About 10 percent of the cost went to landscaping, including an open courtyard garden, the planting of large new trees and the preservation of existing trees.

"This building won prizes when it was built," said Councilor Taylor.

Matthews admits the wood grill shell surrounding the building lacks street appeal, but says that can be fixed by opening up the south side of the building like a horseshoe. The city could build another facing office building across the street, but would have to buy back land it gave away as part of a deal to subsidize the Whole Foods development with a new parking garage.

There isn't enough room to consolidate all the city's offices in a renovated building, but Matthews says that's a good thing. The city is the largest downtown employer, and having scattered offices downtown with workers walking in between is adding much needed street life to the struggling area, according to Matthews. "They're real-

'The police need to be part of city government,' Councilor Bonny Bettman said. 'It's what the community wants.'

ly propping up downtown."

The consultants didn't examine what it would cost to renovate City Hall and continue to rent or purchase office space in relatively cheap existing and underused downtown buildings.

"The information and analysis that has been done is completely biased," Matthews said.

That bias is why the city has had trouble getting citizens to its City Hall forums, said FoE member Candace Nelson. "A lot of them just won't come anymore because they just weren't listened to."

The city and its consultants have argued that a new building will be environmentally friendly because it will use about 18 percent less electricity than a remodeled City Hall. But Matthews points out that analysis does not consider the massive energy required to make the new materials for a building and construct it. "It's very, very rare that all-new construction is more sustainable than renovation," he said. "Reduce, reuse, recycle. Build new isn't even on that list."

When the current City Hall was built 40 years ago, the city quickly tore down its historic one for a parking lot. The old three-story brick building had peaked roofs, tall windows, dormers and a tower and was originally built in 1903 as the city's high school. Many have regretted the loss of that historic building, and others may come to regret the loss of the current historic City Hall too, Matthews argues.

But others say the building is ugly, unpopular and dilapidated. Councilor Gary Papé said, "I don't think it's the city's mission to preserve period architecture." He joked, "I'd like to see a community event at the Eugene Celebration where we put dynamite sticks in the corners." ■

A third community forum on City Hall plans focusing on site selection will be held from 6-8:30 p.m. on Thursday, Aug. 24, at the First United Methodist Church, 1376 Olive St. in Eugene. For the city's position on City Hall see www.eugene-cityhall.com For a different view see www.greatbuildings.com/buildings/Eugene_City_Hall.html



WHAT'S happening

Yargh! Glut of cool things happening! We want to get it all in before it comes to an end. Of course, there's the **Lane County Fair** (we live close enough to hear cows bel-lowing in the morning: *Milk me, slugabeds!*). But you know the summer's winding down when the city-sponsored outdoor things finish up. No, it's not the last week of Friday movies in the park (this week: **Wallace and Gromit: The Curse of the Were-Rabbit!** Free! With popcorn though without Wensleydale cheese, alas ...), but it's your last chance to try city-sponsored **Yoga in Monroe Park**, **Poi spinning in Sladden Park** (pictured), or the **Community Climb at the Columns in Skinner Butte Park**. And of course, you have two more weekends to get to **Free Shakespeare in the Park's The Taming of the Shrew**. For non-Eugene-sponsored cool things to do in the hot outdoors, there are the super-butt-building, calf-muscle-intensive **GEARs rides** or the **Family Marsh Walk** on Wednesday. If you're more inclined to the filmic indoors, check out DIVA's **Viewer's Choice** on Saturday or **Video Slam** on Sunday. OK, clearly, the problem is that there's so much to do, we don't know what to tell you. Just, well, just ... do *something!* See Calendar.



Now here's a festival with a genuine heart. On Saturday, head to the **Hope Fest** at the Broadway Plaza in downtown for eight hours of live music, including Lizzie Cable (pictured), games, food, raffles and silent auctions. Help support the Teddy Bear/Backpack Drive by bringing a new teddy bear or backpack stuffed with school supplies. These items will be distributed to drug endangered children, including foster children in Lane County. Proceeds from the Hope Fest go to a good cause, so if that's not good enough reason to skip your planned Starbucks loitering, hop on a bike, throw a teddy bear in your backpack and enjoy a festival downtown, we don't know what is. See Saturday Calendar.

If you're the kind of person who commonly uses "garlicky" when describing the perfect red wine, then the **Lorane Valley Wine & Garlic Festival** at King Estate's new MarketPlace is a sure bet this weekend. Live music, food vendors, artisans, crafters, wine and garlic. All of it local, all of it fresh (and all of it waiting to stain your teeth and breath with a flourish of tastebud-tingling zest). Saturday afternoon concludes with guitar virtuoso Ken Emerson sharing the stage with Jerry Zybach & The Stagehogs, while Sunday afternoon introduces a salad ingredient of a non-garlicky flavor, as home-grown favorites The Sugar Beets jam on the guitar, mandolin, and violin for a perfect cap to wine-and-garlic bliss. See Calendar.



17
THURSDAY

Sunrise 6:19am; Sunset 8:14pm
Av High 82; Av Low 51

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Bridging the Gap, support group for grandparents raising grandchildren, 7pm, Willamette Christian Center, 2500 W. 18th. FREE.

Lane County Fair, with bike valet service, LTD shuttle service, contest, demos, clinics, art, animal costumes, food, music, ice & speed skating, carnival rides, more, 11am-11pm today & tomorrow, 11am-8pm Aug. 19, Lane County Fairgrounds. \$8, \$6 ages 6-15, free to ages 5 & under.

Transitions to Success preview, 3pm, 224 Building 1, LCC. Registration required, 463-5353.

Committed Partners for Youth, mentor recruitment ice cream social, 5:30pm, Oakway Center Courtyard. FREE.

MUSIC McKenzie Crossing, 6:30pm, Pavilion Park, Coburg. FREE.

Merle Haggard, 7:30pm, Lane County Fair Mainstage. \$14.50-\$31.50 adv., \$17.50-\$34.50 dos. Ticket price does not include Fair admission.

Free Range Robots, 8:30pm, Cozmic Pizza. \$5.

Wildwood Holler, 9pm, Sam Bond's. 21+ show. \$3-\$5.

ON THE AIR "Breakfast with Nancy" features Mike Farrell, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses renewable energy systems with Daniel Kammen, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "The Wild and Timeless Poet" with Thomas Rain Crowe, 6:30pm, KLCC 89.7 FM.

THEATER *Picasso at the Lapin Agile*, 8pm tonight, tomorrow, Aug. 19 & 25-26; 2pm Aug. 20, Very Little Theatre. \$9-\$12. 344-7751.

18
FRIDAY

Sunrise 6:20am; Sunset 8:12pm
Av High 82; Av Low 51

ARTS/VISUAL The Yard, a group exhibition and sale, with food, beverages, light show, organ trio, 9pm tonight through Aug. 20, 2162 Riverview St. 484-7426. FREE.

An opening for "Northern Lights: Luminous Emissaries from the Arctic Skies," work by John Flinn, 5pm, Museum of Natural and Cultural History, UO.

An opening for work by Vincent Ramirez, Ian Haight and Steven Ambrose, 6:45pm, Museum of Unfine Art.

BENEFITS Garage sale benefit for Jeff Hogg, today & tomorrow, 816 Adams. Lydia, 556-3392.

Caliente, a benefit for Mario Mora with music and salsa dancing, dance lesson at 8pm and music at 9pm, Vet's Club Ballroom. \$10.

DANCE Middle Eastern Dance Guild of Eugene, 9pm, Cozmic Pizza. \$4.

FILM *Wallace and Gromit: The Curse of the Were-Rabbit*, with popcorn & subtitles, 9pm, Petersen Barn Park. FREE.

GATHERINGS Emotional Freedom Technique study group, 7pm, EWEB Board Room, 484-0608. FREE.

Lane County Fair continues. See Thursday, Aug. 17.

LECTURES Pacifica Forum: "Update on USA Intelligence," Stanton Cook, 4pm, 121 McKenzie, UO. 344-0483. FREE.

MUSIC Larry Pattis, 6pm, Oregon Wine Warehouse. FREE.

Joshua Scott, 7pm, Borders Books. FREE.

Sideways Down (CD release), 7:30pm, Agate Hall, UO. FREE.

Styx, 7:30pm, Lane County Fair Mainstage. \$12.50-\$26.50 adv., \$15.50-\$29.50 dos. Ticket price does not include Fair admission.

Jason Webley, Andru Bemis, 6:30pm, all ages, \$4; 9pm, 21+ show, \$7, Sam Bond's.

The Yard Dogs Road Show, Inkwell Rhythm Makers, 9pm, WOW Hall, \$12 adv., \$15 dos.

ON THE AIR "Breakfast with Nancy" features what's new at the

Bijou and the Opinionated Gardener, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses wartime looting, remembrance of the Holocaust & the history of California's ties to Nazi Germany with Tony Platt, author of *Bloodlines: Recovering Hitler's Nuremberg Laws*, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Drop-in yoga, ages 12 & up, 6pm, Monroe Park. FREE.

Mountain Bike Oregon, ride with the REI Eugene Team Novara Cycling Club today through Aug. 22, Oakridge. Jay, 465-1800.

THEATER *Ruthless: The Musical*, 8pm tonight, tomorrow, Aug. 25 & 26; 2:30pm Aug. 20 & 27, Cottage Theatre, 700 Village Drive, Cottage Grove. www.cottagetheatre.org or 942-8001. \$16, \$14 stu., sr.

Picasso at the Lapin Agile continues. See Thursday, Aug. 17.

19
SATURDAY

Sunrise 6:21am; Sunset 8:11pm
Av High 82; Av Low 51

ARTS/VISUAL The Yard continues. See Friday.

BENEFITS HopeFest 2006, a fundraiser and teddy bear/backpack drive to benefit drug-endangered children, with live music from Curt Masterson, Red Pajamas, Lizzie Cable & others, food, games, auction & raffle, 11am-7pm, Broadway Plaza. www.eugenehopefest.org or 341-4567. Don.

EQuality Network: Burgers, Brews & Basic Rights, a benefit for Basic Rights Oregon, with Ron Wyden & Vicki Walker, 2990 Garfield. Becky, 684-0220. \$25 adv., \$35 day of event, youth 15 & under free.

FILM Viewer's Choice, 7pm, DIVA, 110 W. Broadway. 344-3482. Don.

GATHERINGS Saturday Market, 10am-5pm, with entertainment from Laurie McCloskey, 10am; Laura Freeman, 11am; Lavinia Ross, noon; Rick Ross, 1pm; Myshkin's Ruby Warblers, 2pm; Olem Alves & Inner Limits, 3:30pm, Park Blocks, 8th & Oak. FREE.

Southtowne Farmers' Market, 9am-3pm, 28th & Oak. FREE.

Cottage Grove Grower's Market, 9am-3pm, Opal Whitely Park. FREE.

FOOD for Lane County's Youth Farm Stand, 10am-2pm, end of Flamingo Ave. off S. Game Farm Rd., Spfd. www.foodforlanecounty.org or 343-2822. FREE.

Lorane Valley Wine & Garlic Festival, with wine tasting, garlicky foods, music, arts and crafts, more, 11am-5pm today & tomorrow, King Estate MarketPlace. www.kingestate.com

Oregon League of Conservation Voters, political canvass & BBQ, 11am-3pm, Berkeley Park, 14th Ave & Wilson. Kyla, 729-6667. FREE.

Eugene Active 20/30 Club recruiting social & casino night, 6pm-midnight, Mulligan's Pub. Registration required, Jessica, thesocialdiva@yahoo.com or 729-3332. FREE.

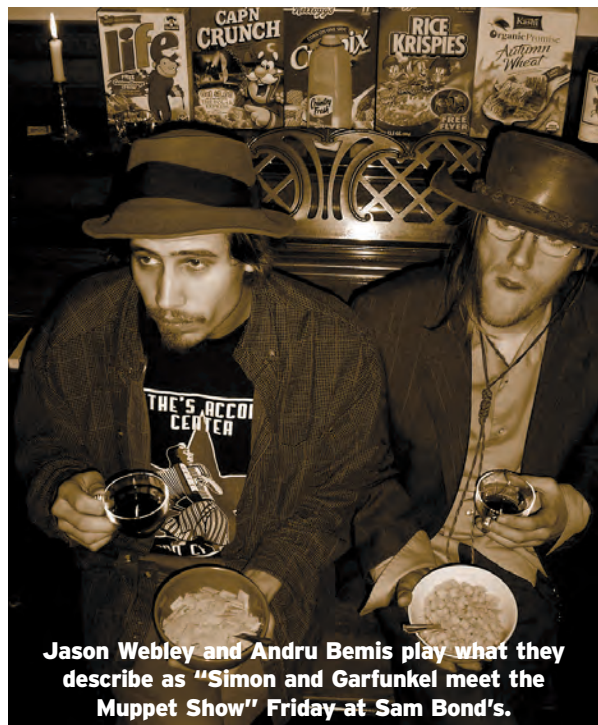
Eugene Singles Ministry Hot August Night Dance, 7pm, Cascade Middle School. 232-3614. \$7.

Lane County Fair continues. See Thursday, Aug. 17.

LECTURE "Prints and the Revolution: The Continued Relevance of Roy Lichtenstein," Elizabeth Brown, 2pm, Jordan Schnitzer Museum of Art, UO. Free with museum admission.

KIDS/FAMILIES Papermaking, ages 4 & up, 11am-3pm, M.E.C.C.A., 43 W. Broadway. 302-1810. \$2-\$5 sug. don.

Kidsfest, with bounce houses, prizes, food, 1pm-4pm, Kick City



Jason Webley and Andru Bemis play what they describe as "Simon and Garfunkel meet the Muppet Show" Friday at Sam Bond's.

indoor soccer arena. 746-9995. FREE.

MUSIC Atrium Amateur Hour: Return to Renaissance, 2pm, Atrium, 10th & Olive. 344-0843. FREE.

Emily Jensen, 3pm, CD World. FREE.

Raina Rose, Southpaw Jones, 6pm, Cozmic Pizza. Don.

Myshkin's Ruby Warblers, Luna Tart, 9pm, Luna. 21+ show. \$7.

Satin Love Orchestra, 9pm, Lane County Fair Mainstage. Free with Fair admission.

Cachimba, Salsa lesson 8:45pm, dance 9:30pm, Cozmic Pizza. \$10.

Saltlick, Or, the Whale, 9:30pm, Sam Bond's. 21+ show. \$5.

OUTDOORS/RECREATION GEARS rides: Brownsville via Gapp, 80 miles, Harrisburg via Diamond Hill, 60 miles, Harrisburg, 45 miles, 8:30am, Alton Baker Park. www.eugenegears.org

Obsidians hike: Erma Bell Lakes/William Lake, 8.4 miles; Tahkenitch Dunes, 6.5 miles. See YMCA board for details.

Yoga, 9am today & Aug. 26, Mount Pisgah Arboretum, Registration, 747-1504. \$9, \$7 members.

THEATER Free Shakespeare in the Park: *The Taming of the Shrew*, 6pm today, tomorrow, Aug. 26 & 27, with 5pm children's pre-show, Amazon Community Park. 682-5373. FREE.

Picasso at the Lapin Agile continues. See Thursday, Aug. 17.

Ruthless: The Musical continues. See Friday.

20
SUNDAY

Sunrise 6:22 am; Sunset 8:09pm
Av High 82; Av Low 51

ARTS/VISUAL The Yard continues. See Friday.

BENEFIT Giancarlo Guerrero hosts Sunday brunch, a benefit for the Eugene Symphony 2006-2007 season, 11am, Sweet Cheeks Winery, 26961 Briggs Hill Road. Reservations required, Maylian, 687-9487, ext. 104. \$125 per couple.

FILM Video Slam, 4pm, DIVA, 110 W. Broadway. 344-3482. \$2-\$5.

GATHERINGS Junction City Community Market, 10am-3pm, 5th & Greenwood, Junction City. FREE.

Tai Chi with Machiko Shirai, 10:30am, Scobert Gardens, 4th Ave off Blair. Ellen, 686-4646. Don.

Food Not Bombs serves meals, 3pm-5pm, near deer mural at Washington Jefferson Park. FREE.

Vegan potluck, bring utensils and plates, no animal products, 3pm, Veneta. 341-1690.

Laurel Hill Valley Citizens' 17th Annual Picnic in the Park, with food, music, cookie contest, Art in the Park, 4:30pm-7:30pm, Laurel Hill Park. FREE.

Lane County Fair continues. See Thursday, Aug. 17.

Lorane Valley Wine & Garlic Festival continues. See Saturday.

MUSIC Celtic Band, 6:30pm, Washburne Park, 20th & Agate. 344-0483. FREE.

The Tall Boys, The Flat Mountain Girls, 8:30pm, Sam Bond's. 21+ show. \$5.

Bowling for Soup, Lucky Boys Confusion, Army of Freshmen, Punchline, 7:30pm, WOW Hall. \$15 adv., \$16 dos.

Seaweed Jack, 9pm, Cozmic Pizza. \$3.

OUTDOORS/RECREATION Community Climb at the Columns in Skinner Butte Park, ages 10 & up, 9:30am-11am. www.eugene-or.gov/rec or 682-5329. \$5.

GEARS rides: West Hills: Butler, Sheffler, etc., 65 miles; Lawrence and Short Butler, 50 miles; Alvadore, 23 miles, 8:30am, EWEB. www.eugenegears.org \$25, \$5 family ride.

Obsidians hikes: Lillian Falls and Klovdahl Bay, 7.6 miles, Lookout Creek Trail, 7 miles, Sweet Creek Falls, 2.2 miles. See YMCA board for details.

SPIRITUAL Rakshabandhan celebration, 4pm-6pm, Brahma Kumairs Meditation Center. 343-5252. FREE.

enChanted eve, interfaith chanting on "Healing a Weary World," 7pm, Unity of the Valley, 39th & Hillyard. 767-0953. Don.

THEATER *Picasso at the Lapin Agile* continues. See Thursday, Aug. 17.

Ruthless: The Musical continues. See Friday.

The Taming of the Shrew continues. See Saturday.

21
MONDAY

Sunrise: 6:23am; Sunset 8:07pm
Av High 82; Av Low 51

GATHERINGS Rainbow Family of Living Light, vision council, 6:30pm, Emerald City Coffee House, 347 W. 5th Ave. FREE. 342-2420.

River Road Community Organization, 7pm, River Road Annex. handyrob@hotmail.com or 689-6372. FREE.

MUSIC Don Caballero, Zombi, Middian, 8pm, WOW Hall. \$8 adv., \$10 dos.

ON THE AIR "Breakfast with Nancy" features Rev. Dan Bryant, Jordan Goodman, Bernestine Singley, 6am, KOPT 1600 AM.

There's a Friday night opening for "Northern Lights," work by John Flinn, at the UO's Museum of Natural and Cultural History.



calendar

"The Jefferson Exchange" discusses media literacy with Mary McLuhan, 8am and 8pm, KRVM 1280 AM.

"Wisdom of the Elders" features the Confederated Tribes of the Yakima Nation/The Confederated Tribes of the Umatilla Indians, 6:30pm, KLCC 89.7 FM.

"UO Today" features Robert Pape, author of *Dying to Win: The Strategic Logic of Suicide Terrorism*, 11:30pm tomorrow and 11:30am Aug. 23. Community TV of Lane County, Ch. 29.

SPIRITUAL Six Sensory Eugene, based on work of Sonia Choquette, author of *Trust Your Vibes: Secret Tools for Six Sensory Living*, 6:30pm, Downtown Athletic Club. Sharon, sixsensoryeugene@gmail.com or 342-0272. \$5.

VIGIL "Women in Black Standing for Peace," 5pm-5:30pm, 7th Avenue & Pearl St. FREE.

22 TUESDAY

Sunrise 6:24am; Sunset 8:06pm
Av High 81; Av Low 50

GATHERINGS OASIS tutor program mentor information meeting, 1pm, OASIS Education Center, 2nd floor rotunda, VRC. Registration required, Elizabeth, eschmidt@peacehealth.org or 342-6611, ext. 2601.

LITERARY ARTS Adrienne Barbeau reads and signs *There*



Teen band Sideways Down plays Agate Hall Friday night.

Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669. Adult/teen ballet-6, The Shedd. www.oregonballetacademy.com
Adult urban beat jazz dance-4:30, In Shape Fitness. 517-9665.
Argentine tango, all-level-8; Studio B. www.eugenetango.com
¡Bailámos! dance concepts en Español for ages 3-4-3:30, Washington Park Community Center. 689-3233.
Bellydance, intermediate-7, The Dance Factory. 228-4094.
Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.
Modern technique, intermediate, through 8/17-10, LCC Dance Studio. 344-5317.
NIA-9, StaverDanceSport; 5:30, YMCA. www.nia-nia.com
Sparkplug Dance, creative dance for teens and adults-6:30, Washington Park Community Center. 689-3233.
Swing aerobics-noon, Paradise Dance Studio. 343-7826.
West African, all-levels, through 8/17-6:30, WOW Hall. 688-4111.
FR: Adult ballet-5:30, Paradise Dance. 485-4669.
Beginning dance-8:30, StaverDanceSport, through 9/1. 746-6268.
Bhangra-6, Yoga West.
Capoeira, all-level-7, EDGE. www.capoeiraeugene.org
Flamenco, beginning-5, 431-640.
HoopDance-7, Core Star Cultural Center. www.mandalahoops.com
NIA-9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 5:30, In Shape Fitness (868-5900). www.nia-nia.com
Salsa-9, Studio B, 687-0678; 8, Vet's Club Ballroom, www.eugene-salsa.com
Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SA: Adult ballet-10, Paradise Dance. 485-4669.
Ballet, intermediate/advanced, for ages 8-16, through 8/19-1, Ballet North West Academy. 343-3914.
Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com
Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708
Cha cha 2-5:30, StaverDanceSport. 746-6268.
Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.
NIA-11:05, In Shape Fitness. www.nia-nia.com
Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org
SU: Bellydance, beginning-4:30, TaDa Studios. 228-4094.
Capoeira, all-level-7, Core Star Community Space.
International-7:15, In Shape Fitness. 726-7548.
Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7, Agate Hall, UO. www.thejointjumpin.com
NIA-12:30, In Shape Fitness. www.nia-nia.com
Salsa, beg., through 8/20-11:45am, Scobert Gardens. 686-4646.
West African-11, WOW Hall. 687-2746.

MO: Adult ballet-5:30, Paradise Dance. 485-4669.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Flamenco, beginning-7, 431-640.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
NIA-7, Studio B; 9, Eugene School of Ballet (868-5900); 9, StaverDanceSport; 10:30, Core Star. www.nia-nia.com
Tap, beginning-7, Paradise Dance. 747-1323.
West Coast swing-7, Agate Hall, UO. www.68swing.com
Zimbabwean dance & drumming, through 8/28-5:30, Village School, 28th & Lincoln. 342-8399.
TU: Adult ballet-10, Paradise Dance. 485-4669.
Adult dance-9, The Shedd. www.oregonballetacademy.com
Adult jazz-5:30, Paradise Dance. 747-1323.
Creative Dance for ages 3 1/2-5yrs, through 8/22-9:30, Sparkplug Dance. www.sparkplugdance.org
Eugene Swing Team-7:30, Rock 'n' Rodeo. 687-9464.
International, Eugene Folk Dancers-7, St. Mary's Episcopal Church. 344-7591.
Modern technique, intermediate, through 8/17-10, LCC Dance Studio. 344-5317.
Mom and Me for ages 2-4-10:15, The Shedd. www.oregonballetacademy.com
Moving Together: Creative Movement for All Abilities, for caregivers and kids 18 mos-4 yrs., through 8/24-10:30, Sparkplug Dance. www.sparkplugdance.org
NIA-9, StaverDanceSport; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com
Neuro Nurture developmental movement for babies and parents, through 8/22-10:30, Sparkplug Dance. www.sparkplugdance.org
WE: Adult ballet-5:30, Paradise Dance. 485-4669.
Ballet for adults/teens, through 8/23-6, Ballet North West Academy. 343-3914.
Bellydance, beginning/intermediate-7:30, Ballet Fantastique. 683-7778.
Capoeira, all-level-8, In Shape Fitness. www.capoeiraeugene.org
Congolese, all-level-7, Life Force Fitness, 1615 Oak Street. 683-3884.
Contact improvisation-5:30, Agate Hall, UO. 343-2913.
Hip hop, intermediate & advanced-7, Eugene School of Ballet. 520-3565.
Flamenco, beginning-6, 431-640.
Fluid movement-9, Tamarack Wellness Center. 683-9501.
NIA-7, Studio B; 9, StaverDanceSport; 9, Eugene School of Ballet (868-5900); 10:30, Core Star; 7, 5:30, Tamarack Wellness Center. www.nia-nia.com
Pilates mat-9, The Shedd. www.oregonballetacademy.com
Pre-ballet for ages 3-4-10, The Shedd. www.oregonballetacademy.com
Swing, lindy hop-8, Tango Center. www.eugenelindy.com
Tap, intermediate-4:30, Paradise Dance. 747-1323.

Are Worse Things I Could Do, 7pm, Borders Books. FREE.

MUSIC Rainy Day Blues Society membership meeting, featuring Adam Scramstad, 6:30pm, Papa's Soul Food Kitchen, 4th & Blair. FREE.

ON THE AIR "Breakfast with Nancy" features Phyllis Bennis, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses how animals think and feel with Dr. Temple Grandin, author of *Animals in Translation*, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Obsidian hike: Fuji Mountain, 3 miles. See YMCA board for details.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

23 WEDNESDAY

Sunrise 6:25am; Sunset 8:04pm
Av High 81; Av Low 50

ARTS/VISUAL Diane Archer, one of the featured artists in "Separate Lives," discusses her work, 7pm, Maude Kerns Art Center. 345-1571. \$3 sug. don.

GATHERINGS How to Taste Wine, 6pm, Oregon Wine Warehouse. Registration required, pinotguy@qwest.net or 342-8598. \$20.

Archimedes Movement and

Health Care for All Oregon: health care reform, 7pm, EWEB Board Room. FREE.

9th Annual Amazon Neighborhood Summer Potluck, bring table service & dish to share, 6pm, grassy area behind Amazon Community Center, 27th & Hilyard. 343-0530. FREE.

KIDS/FAMILIES Family Marsh Walk, 7pm, meet at end of Royal Ave. at gate west of Fisher Rd. Registration required, Holly, web@wetlands.org or 683-6494.

Reading Education Assistance Dogs (R.E.A.D.) Storytime, 7pm, Barnes & Noble. Registration required, 687-0356. FREE.

MUSIC Windy Ridge, 6:30pm, Coiner Park, Cottage Grove. FREE.

Nick Luca Band, 8pm, Cozmic Pizza. \$3.

Hello Stranger, 9pm, Sam Bond's. 21+ show. \$4.

ON THE AIR "Breakfast with Nancy" features Pete Sorenson, Scott Bartlett, 6am, KOPT 1600 AM.

"The Jefferson Exchange" discusses ecological home, yard and neighborhood design with Jan Spencer, 8am and 8pm, KRVM 1280 AM.

"UO Today" continues. See Monday.

OUTDOORS/RECREATION Poi spinning, for ages 10 & up, 5:30pm, Sladden Park, 3rd & N. Adams. Registration required, www.eugene-or.gov/rec or 682-5329. \$5.

GEARs rides: Priceboro, 43 miles; Bowers, 38 miles, Herman, 33 miles, 6pm, meet at Alton Baker Park. www.eugenegears.org

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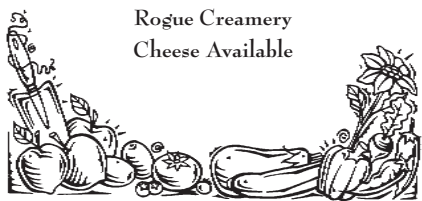
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Everyone will be there!

New start times:

FREE LESSON 8-9pm
DANCING 9pm-1am

More info: 687-0711
Hotspicysalsadan@msn.com

calendar

Obsidians trip: Clear Lake to Carmen Lake, canoe/kayak. See YMCA board for details.

SPIRITUAL Moving deeper: ecstatic dance, 7:30pm, Eugene Friends Meeting House, 2274 Onyx. Daniel, 870-2676. \$5-\$10.

OASIS tutor program mentor information meeting, 2pm, OASIS Education Center, 2nd floor rotunda, VRC. Registration required, Elizabeth, eschmidt@peace-health.org or 342-6611, ext. 2601.

LITERARY Reflective Readers book group discusses Carson McCullers' *The Heart is a Lonely Hunter*, 7pm, Barnes & Noble. FREE.

MUSIC Pojama People, 8pm, WOW Hall. \$8 adv., \$10 dos.

Packway Handle, 9pm, Cozmic Pizza. \$3-\$5.

Drag the River, I Can Lick Any Sonofabitch in the House, Dan Jones and the Squids, 9:30pm, Sam Bond's. 21+ show. \$5.

ON THE AIR "The Jefferson Exchange" discusses solving debt problems and managing personal finances with Jan Safley, 8am and 8pm, KRVM 1280 AM.

"New Dimensions" features "Obvious Healing" with Larry Dossey, 6:30pm, KLCC 89.7 FM.

24 THURSDAY

Sunrise 6:27am; Sunset 8:02pm
Av High 81; Av Low 50

GATHERINGS Farmers' Market, 2pm-7pm, Lane County Fairgrounds. FREE.

Laurel Valley Educational Farm stand, 4pm-6pm, 2621 Augusta. 349-5055. FREE.

Persons Living with Memory Loss Support Group, 10am, Junction City Retirement Center. 345-8392. FREE.

CORVALLIS EVENTS

THURSDAY, AUG. 17 *The Fantasticks*, 8pm today, tomorrow, Aug. 19, 24-26; 2:30pm Aug. 20 & 27, The Majestic Theatre. \$12, \$10 stu., sr.

"Those Darn Accordions," 7pm, Monteith Park, Albany. FREE.

"Collage: Parts & Pieces," through Sept. 27, ArtCentric.

Romeo & Juliet, 8pm, today through Aug. 19, Memorial Union quad lawn, OSU. 737-2784 for tickets.

FRIDAY, AUG. 18 *Into the Woods*, 8pm today, tomorrow, Aug. 24-26 & 31, Sept. 1-2, 7-9; 2:30 Aug. 27 & Sept. 3, Albany Civic Theater. \$11, \$8 stu., sr.

McClintock, dusk, 1st Ave. behind Wyatt's. FREE.



Caliente plays a benefit for popular DJ Mario Mora Friday at the Vet's Club Ballroom.

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calendar

Wine tasting, appetizers & live music, 4pm, First Alternative Co-op South Store, 753-3115. FREE.

Weyerhaeuser's Willamette River Festival, with BBQ contests, jet-boat races, live music, kids' hotdog eating contest, today through Aug. 20, Albany. FREE.

SATURDAY, AUG. 19
Farmers' Market, 8am-noon, Water Ave. between Broadalbin and Ferry, Albany. FREE

Farmers' Market, 9am-1pm, 1st & Jackson. FREE.

WEDNESDAY, AUG. 23
Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

ON THE ROAD

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, AUG. 17 Dew Action Sports Tour/Vans International, today through Aug. 20, Rose Quarter, PDX. \$7.50-\$18.

Live Wire, 7pm, Aladdin Theater, PDX. \$12.

Lynyrd Skynyrd, 6:30pm, Les Schwab Amphitheater, Bend. www.bendconcerts.com \$32.50 adv., \$65 Golden Circle Seats.

FRIDAY, AUG. 18 Etta James, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$19.

Comets on Fire, 9pm, Holocene, PDX. 21+ show. \$8.

World Peace Lunch, with Dr. Helen Caldicott, noon, Abu Rashid Lebanese Restaurant, 1921 SW 6th, PDX. \$14.

Mt. Hood Bluegrass Festival, today through Aug. 20, Hood River County Fairgrounds. www.mthoodbluegrassfestival.com



The incisively named Celtic Band warms up Washburne Park Sunday evening.

Relay for Life, noon today through noon tomorrow, Miller Park, Florence. Brenda, 877-221-3072, option 3, ext. 118.

Taska & the Outlaws, 9pm, Landmark Lounge, Yachats. FREE.

Beth Willis, 7pm today and tomorrow, Blu Cork Wine Bar, Newport. FREE.

Bend Brewfest, with live music, beer tasting, today & tomorrow, Les Schwab Amphitheater, Bend. www.bendconcerts.com Free admission, \$5 for souvenir mug, \$1 per 4-oz. taste token.

Celtic Highland Games, music from Molly's Revenge, heavy athletics competition, children's her-

itage tent, vendors, food, sheepdogs, more, today through Aug. 20, Riverbend Park, Winston. www.whitehorsecoffee.com/HighlandGames.htm or 541-784-0118.

"Music for the Eyes:" Britt Orchestra and James Westwater, photochoreography, 8pm, Britt Pavilion, Jacksonville. www.brittfest.org \$23-\$25.

SATURDAY, AUG. 19 Winemaker Dinner: Broadley & Beaux Freres, 6:30pm, Heathman Restaurant, 1001 SW Broadway, PDX. 503-790-7752. \$75.

A Silver Mt. Zion, Carla Bozulich, 9pm, Doug Fir Lounge, PDX. 21+ show. \$12.

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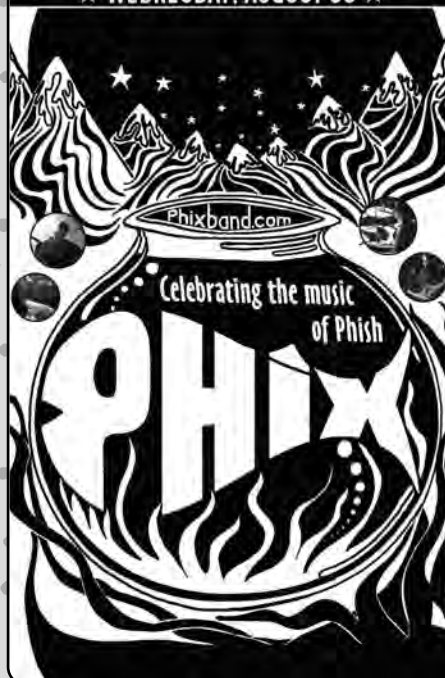
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★ WEDNESDAY, AUGUST 30 ★



★ TUESDAY, SEPTEMBER 5 ★

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★ MONDAY, AUGUST 21 ★



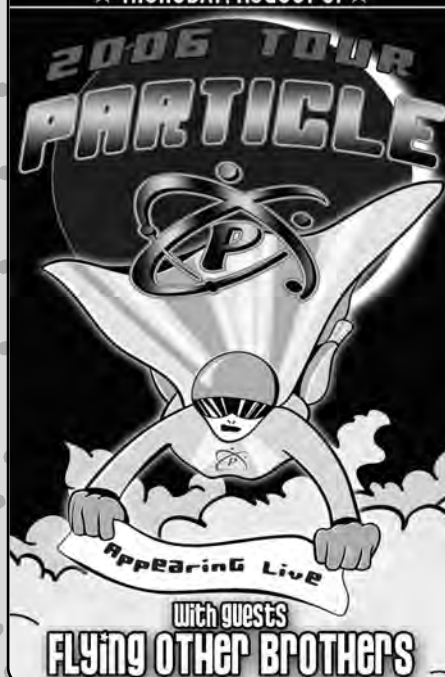
DON CABALLERO
ZOMBI ★ MIDDIAN

★ SUNDAY, AUGUST 27 ★



**SKERIK'S
SYNCOPATED
TAINT
SEPTET**

★ THURSDAY, AUGUST 31 ★



★ MONDAY, SEPTEMBER 25 ★

TICKETS ON SALE FRIDAY!



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WITH DRIVEBLIND AND WHITE STARR

★ THURSDAY, AUGUST 24 ★



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★ TUESDAY, SEPTEMBER 26 ★



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★ FRIDAY, AUGUST 25 ★



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★ SATURDAY, SEPTEMBER 30 ★

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calendar

Star Party, 9pm-midnight, Silver Falls State Park. 503-873-8681, ext. 25. \$3 per vehicle.

Yachats Ladies Club Barbecue, noon, Clubhouse, 3rd & Pontiac. 541-547-4641. \$5.50.

Wine tasting: Cathedral Ridge, 1pm-4pm, The Wine Place, Yachats. FREE.

Sassy, 9pm, Landmark, Yachats. FREE.

Farmers' Market, 9am-1pm, Armory Parking Lot, Newport. FREE.

Lincoln Pops, 7:30pm tonight and 2pm tomorrow, Newport Performing Arts Center. \$12.

Dinner Canoe Under the Stars, 6pm, Bend. 800-962-2862. \$105. Family Concert: Magic Circle Mime

Co./Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$16-\$24.

SUNDAY, AUG. 20 Farmers' Market, 9am-2pm, The Commons, Yachats.

Sonny Hess & Lisa Mann, 8pm, Landmark, Yachats. FREE.

Jefferson State Music Festival, noon-10pm, Riverside Park, Grant's Pass. FREE.

"Rhapsody in Red, White and Blue": Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$26-\$44.

MONDAY, AUG. 21 Cracker, Camper van Beethoven, 8pm, Aladdin Theater, PDX. \$24.

10th Anniversary Celebration of Florence Events Center, today

through Aug. 25, with entertainment, Sun Bossa, Leroy Newport & the Sidekicks, more. www.event-center.org

Chris Botti with members of the Britt Orchestra, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$26-\$44.

TUESDAY, AUG. 22 Wolf Parade, Frog Eyes, Whale Bones, 9pm, Crystal Ballroom, PDX. \$15.

The Waifs, Paul Kelly, 8pm, Aladdin Theater, PDX. \$17.

Bill Evans Soulgrass, 7pm, Stewart Park, Roseburg. www.halfshell.org or (541) 677-1708.

Gordon Lightfoot, 7:30pm, Britt Pavilion, Jacksonville. www.brittfest.org \$32.

WEDNESDAY, AUG. 23 Plena Libra, 7pm, Oregon Zoo, PDX. www.oregonzoo.org \$9.50.

THURSDAY, AUG. 24 Culver City Dub Collective, 9pm, Lola's Room, PDX. 21+ show. \$10.

Cwmbach Male Choir, 7pm, Newport Performing Arts Center. \$10, \$7 members, \$5 stu.

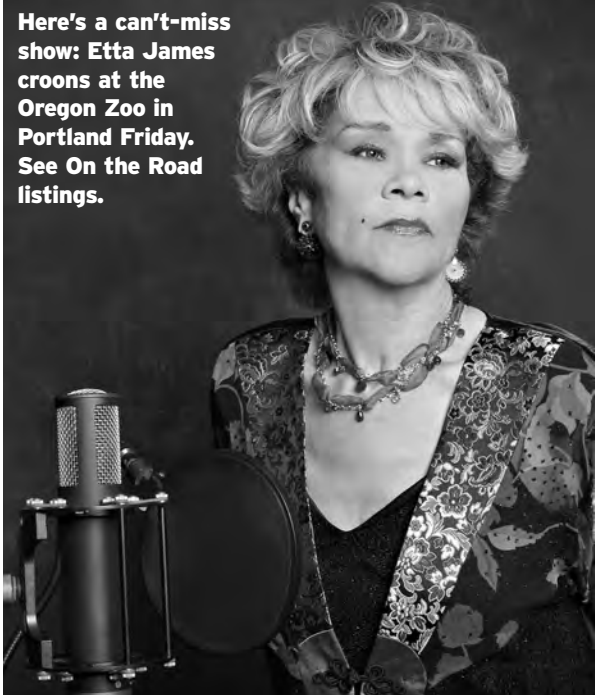
Annie Avere, Mike Horsfall, 7pm, Blu Cork Wine Bar, Newport. FREE.

ATTN: OPPORTUNITIES

16th Annual Le Salon des Refusées is open for artists whose work is rejected from the Mayor's Art Show. Any artist whose work is rejected will be greeted with an invitation. Steve, newzone.org or 935-4308.

The UO Museum of Natural and Cultural History hosts an open house for those interested in volunteering, 4:30-5:30pm Aug. 29. Judi, judip@uoregon.edu or 346-1671.

Here's a can't-miss show: Etta James croons at the Oregon Zoo in Portland Friday. See On the Road listings.



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462 Polk Studio Work by Kiki Metzler and friends, ongoing. Last Fridays and call for appt. 462 Polk. 342-6776.

Applegate Art Gallery Work from local artists, ongoing. 11am-4pm Tu-Sa. New location: South side of West Lane Center, next to Tiffany's, Veneta. 935-4286.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Art-Exiled Original work by refugee artists, currently specializing in work by Burmese refugees, ongoing. By appointment only. 1973 Pierce St. artexiled@gmail.com or 485-1133. www.art-exiled.org

Barnes and Noble Calligraphy by Mary Kay Beckham, through Aug. 31. 9am-10pm daily. 1163 Valley River Center.

Better Yet "Art from the Heart," work by Alison & Nathaniel Klute. Noon-6:30pm M-Sa. 782 Blair Blvd.

Brewed Awakening Photography by Emerald Photographic Society members Jerry Gowins, Nancy Gowins, Bob Roelke, Jeff Green, Donna Howell, Sheila Hart, Marilyn Kelly, Joe Blakely, Sandra Miles, Guenther Fuerstner and Bob Petit, through August 18. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2532 Willakenzie Road.

Café Soriah Fine press broadsides by Sandy Tilcock of Lone Goose Press, through August 31. 11am-2pm and 5pm-10pm M-F; 11am-2pm and 5pm-11pm F-Sa. 384 West 13th.

Center for the Humanities "500 Years of Cartography," maps, charts and illustrations dating back to the 1400s, through Sept. 30. 8:30am-4:30pm M-F. Autzen House, OSU, Corvallis. 737-3537.

Chopper Hair Gallery Glass masks and Burning Man photos by Michael Tutrone, ongoing. 10am-7pm Tu-Sa. 1241 Willamette.

Cortesía Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark-McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

Creative Hands Merchantile Original art prints by Sydney Roark, watercolors by Erin Williams, fiber art by Joanne Dubrow and work by other Northwest artists, ongoing. 10am-6pm Tu-F; 11am-5pm Sa. 488 Willamette.

David Joyce Gallery "Oregon Landscapes: An LCC Faculty & Staff Show," with work by Jerry Ross, Deborah Posen, Will Klausmeier and more, through Sept. 15. 8am-5pm M-F. Building 19, Lane Community College. 463-3500.

DIVA "Earth & Sky: Western Landscapes," work by Amy Beller and Jane McQueen; "Escape: New and Collected Works," work by Peggy Spiess; "Consciousness and Memory," work by Keith Legg; "What About Burma?" work from Art-Exiled; "Mostly Faces: Paintings by Doug Collins"; "Creatures of the Air and Dreams," work by Marilyn Kent, through August 26. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway Ave.

Dr. Don Dexter "Eclectic Images: People, Places and Quirky Things," work by Marica Graham, through August 28. 8am-5pm M-F. 2233 Willamette, Suite B.

Eccentricities Zimbabwean tapestries and storyboard, unique and colorful art by various artists, ongoing. 1pm-6pm W & by appointment. 2368 Agate St. 484-1490.

Emerald Art Center "The Mandala: Transformative Art"; work by member artists Paul Bourgault, Danna Whitney and Dick Speelman, through August 26. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries Mosaics by Marilyn Shefa Marcus, through August 20. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Faces of Healing," work by Jo Brasells, Kim McNeil and the Courageous Kids grief program, through August 20. Annex, PeaceHealth Medical Group, 1162 Willamette.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Fire House Studio "Big Paintings of Small Toys" and other new work by Scott Boyes, ongoing. By appointment at 206-8810. 1085 W. 1st Ave.

Florence Events Center Galleries "Fresh From FlorenceARTists.com - Down from the Ethernet," group show; 2006 FEC 10th Anniversary group show, through August 31. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Full City Coffee Watercolors & collage, work by Marilyn Shefa Marcus, through August 20. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St.

Gallery 245 Work by Katie Hancock, James Holk, Bryan Beard, Stacy Haywood, Tamaris Landsman, Jamie Burgess, ongoing. 10am-5pm daily. 245 Blair Blvd.

Health Information Library, PeaceHealth Medical Group Annex Work by Carol Sue Holbrook, through August 31. 9am-4:30pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

Imagine Handmade children's clothing by René Berry; work by seven local artisans, through August 31. 10am-

6pm daily. 296 E. 5th Ave.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings, W-F. 570 Lawrence St., Suite 112.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery "Australian Series: Fragile Circles," work by Mike E. Walsh, through August 26. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jawbreaker Window Gallery "From Inside Out," an installation by Peter Herley, through August 20. 24 hour viewing. 415 Monroe.

Jordan Schnitzer Museum of Art "Roy Lichtenstein: Prints 1956-1997," through August 27. "T+ Comics to Manga," through August 27. 11am-5pm Th-Su; 11am-8pm W. \$5, \$3 stu., sr.

Karin Clarke Gallery Work from the estate of Carl Hall, through September 9. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Essence of Oregon," work by Craig Erickson, through August 31. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Photography by Greg Smith & Glenn Coffey, through September 1. 8am-5pm M-F. 2211 Willamette St.

Letterhead Gallery Sculpture by Betsy Wolfston and Frank Russell, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Maude Kerns Art Center "Separate Lives: Four Women," work by Diane Archer, Cecile Julian Cuddihy, Michele Martini and Catherine Small, through September 1. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave. \$3 sug. don.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Northern



After the Cut, work by Lavonne Tarbox-Crone, at Opus Six, through Aug. 27.

Lights: Luminous Emissaries from the Arctic Skies, astrophotography by John Flinn, through Feb. 25. An opening is 5pm Friday. "Condon's Classroom: Oregon Minister, Geologist and Teacher," through Aug. 30. 11am-5pm Tu-Su. 1680 E. 15th Ave.

Museum of Unfine Art and Record Store Work by Vincent Ramirez, Ian Haight, Steven Ambrose, through August 31. An opening is 6:45pm Friday. 10:37am-7:06pm M-F; 1:13pm-7:01pm Sa. 537 Willamette St.

New Zone Gallery "House as a Mirror of the Soul," work by over 30 New Zone artists, through August 31. Noon-6pm Th-Sa. 975 Oak Alley. 935-4308.

Of Grape and Grain Artists from the Backstreet Gallery in Florence, through August 31. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Road.

OpusSix Watercolors by Lavonne Tarbox-Crone; through August 27. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 West 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 5th Ave., Suite 5.

Park Street Café Work by Dhira Lawrence, through August 31. 7:44am-2:46pm M-F; 9:29am-3:29pm Sa. 485-2089.

Rainbow Optics Gallery "Just a Moment," photography by Lynn Corbett, ongoing. 9am-5pm M-Sa. 766 E. 13th Ave. 485-4801.

Sattva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Shelton-McMurphey-Johnson House "Linens & Lace," through August 27. 10am-1pm Tu-F; 1pm-4pm Sa, Su. 303 Willamette St. \$5.

Springfield Museum "Fun in the Sun," work by Linda Shaver and PJ Sargeant, through August 12. 10am-5pm Tu-F; noon-4pm Sa. 590 Main, Spfld. \$2.

White Lotus Gallery Etchings by Tanaka Ryohei, through September 9. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby "Your Mama Used to Dance," photography by Scott Carver, through August 31. 3pm-6pm M-F. 291 W. 8th.

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WHO KILLED THE ELECTRIC CAR? PG
 5:20 & 7:20 Nightly Sun Mat 3:20
 next: LITTLE MISS SUNSHINE

amy sedaris
stephen colbert
strangers with candy
 9:10 Nightly Sat Mat 3:10
11:10 Fri-Sat-Sun nights
 soon: QUINCEANERA

A SCANNER DARKLY
 9:20 Nightly Sat Mat 3:15
11:25 Fri-Sat-Sun nights

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SNAKES ON A PLANE R
 10:40, 11:30, 1:25, 2:10, 4:05, 4:45, 7:10, 7:55, 9:50, 10:35

ACCEPTED PG13
 11:05, 1:35, 4:20, 7:25, 9:55

MATERIAL GIRLS PG
 11:10, 1:50, 4:25, 7:30, 10:00

PULSE PG13
 12:45, 3:15, 6:45, 8:15, 10:30

ZOOM PG
 12:25, 2:50, 5:15, 7:45, 10:10

STEP UP PG13
 10:35, 1:05, 4:00, 7:10, 9:50

WORLD TRADE CENTER PG13
 10:50, 1:20, 1:40, 4:10, 4:40, 7:05, 7:45, 10:10, 10:35

TALLADEGA NIGHTS PG13
 11:00, 1:00, 1:45, 3:40, 4:30, 7:00, 7:40, 9:45, 10:25

BARNYARD PG
 11:15, 1:55, 4:15, 7:00, 9:25

THE DESCENT R
 11:25, 2:00, 4:35, 7:25, 10:05

MIAMI VICE R
 12:35, 3:50, 6:55, 10:05

3D MONSTER HOUSE PG
 12:40, 3:10, 5:40, 8:10, 10:30

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST PG13
 10:30, 12:15, 2:05, 3:45, 6:30, 7:15, 10:00

*NO PASSES/NO SUPERSAVERS

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JOHN TUCKER MUST DIE PG13
 11:25, 1:55, 4:15, 7:00, 9:20

NACHO LIBRE PG
 11:50, 2:05, 4:25, 7:05, 9:25

YOU, ME & DUPREE PG13
 11:15, 2:00, 4:30, 7:20, 10:05

MY SUPER EX-GIRL-FRIEND PG13
 12:05, 2:35, 4:55, 7:15, 10:20

THE LAKE HOUSE PG
 11:55, 2:20, 4:40, 7:35, 10:00

THE DEVIL WEARS PRADA PG13
 11:40, 2:15, 4:50, 7:25, 9:55

DA VINCI CODE PG13
 11:35, 2:50, 6:40, 9:10, 9:50

A PRAIRIE HOME COMPANION PG13
 11:45, 2:10, 4:35, 7:10, 9:40

OVER THE HEDGE PG
 11:30, 12:15, 2:25, 3:00, 4:45, 5:15, 6:55, 7:30, 9:45

X-MEN: THE LAST STAND PG13
 12:00, 2:30, 5:10, 7:40, 10:10

RV PG
 11:20, 1:45, 4:10, 6:50, 9:15

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STEP UP (PG-13) DIG (1140 215 445) 715 950

PULSE (PG-13) DIG (1205 245 505) 720 935

WORLD TRADE CENTER (PG-13) DIG (1145 300) 700 955

SCOOP (PG-13) DIG (235 455) 1010

MIAMI VICE (R) - ID REQ'D DIG (1135) 710

PIRATES OF THE CARIBBEAN: DEAD MAN'S CHEST (PG-13)
 DIG (1130 320) 650 1005

ALBANY 7 541-928-7469
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SNAKES ON A PLANE (R) - ID REQ'D DIG (1140 220 455) 735 1015

ACCEPTED (PG-13) DIG (1145 215 445) 715 945

WORLD TRADE CENTER (PG-13) DIG (1220 350) 645 940

STEP UP (PG-13) DIG (1135 205 435) 705 935

PULSE (PG-13) DIG (1215 230 505) 745 1005

TALLADEGA NIGHTS: THE BALLAD OF RICKY BOBBY (PG-13)
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ACCEPTED (PG-13) DIG (1220 230 450) 710 945

ZOOM (PG) DIG (1210 240 505)

THE DESCENT (R) - ID REQ'D DIG (1230 250 515) 740 1000

THE ANT BULLY (PG) DIG (1240 300)

CLERKS II (R) - ID REQ'D DIG 720 950

THE DEVIL WEARS PRADA (PG-13) DIG (510) 730 955

Times For 8/18 - 8/20 ©2006 www.REGmovies.com



Coming Unplugged

Mourning a future that came and went

WHO KILLED THE ELECTRIC CAR?

Directed by Chris Paine. Featuring Alec N. Brooks, John R. Dabels, S. David Freeman, Mel Gibson, Peter Horton, Alan C. Lloyd, Alan Lowenthal, Ralph Nader, Dan Neil, Iris and Stanford Ovshinsky, Alexandra Paul, Wally E. Rippel, Paul Roberts, Chelsea Sexton and John R. Wallace. Sony Pictures Classics, 2006. PG. 92 minutes.

A better title for Chris Paine's documentary might be "Who Didn't Kill the Electric Car?" When all the suspects are lined up, only one escapes blame: batteries. Oil companies, government, car companies, hydrogen cells, the California Air Resources Board and consumers are all responsible, in Paine's extensively researched view, for the demise of the promising electric car — in particular the General Motors EV1.

The EV1, as former technician Bob Sexton points out in the film, was clean and simple; a typical tune-up involved simply rotating the tires and adding windshield washing fluid. It was fast, had zero emissions and inspired adoration in its drivers. Only about 800 EV1s were leased during the car's lifespan, but according to EV1 specialist Chelsea Sexton, that wasn't for lack of interest. It was due to lack of GM interest in mass-producing the car.

The story of the life and death of the EV1 begins in the wake of California's 1990 Zero Emission Vehicle (ZEV) mandate, which initially decreed that 2 percent of new vehicles sold in California must be emission-free by 1998 (it's been considerably changed since). The EV1 launched in 1996. Its story ends in April 2003 with GM's decision to recall (and then crush) its entire EV1 fleet, despite protests and offers to buy from horrified EV1 drivers. In between, Paine's distressing exploration

into why the car was killed encompasses GM's later purchase of Hummer, the government's interest in oil, oil company profits, the automobile industry's desires and the public's lack of information.

Who Killed the Electric Car? will make you throw up your hands in disgust even as you're engrossed in the effective storytelling. Paine's interviewees include EV1 specialist Sexton, who eloquently details the ways GM resisted customer interest; *The Hype About Hydrogen* author Joseph J. Romm, who explains why the hydrogen fuel cell is not feasible, at least not now; battery technology pioneers Iris and Stanford Ovshinsky, whose optimism for the future is a welcome note at the film's close; Alan C. Lloyd, who led the California Air Resources Board to a decision to tone down the requirements of the ZEV mandate; and a number of EV1 drivers, research engineers, politicians and others who build a compelling case for electric vehicles.

Though there are specific people and decisions greatly responsible for the electric car's demise, what Paine's film shows, in a greater sense, is fear of change on the part of both corporations and consumers. A simple, gas- and oil-free car means less spending on replacement parts, oil and gas; encouraging drivers to appreciate small, efficient vehicles means less spending on gas-guzzling status symbols. Rather than adapt to the changing needs of the world, car companies stalled out on the road to a cleaner future. *Who Killed the Electric Car?* is a fascinating yet infuriating reminder that, as Owen Gleiberman wrote in *Entertainment Weekly*, we "live in a country where innovation could be contrived into an enemy." **EW**

Who Killed the Electric Car? opens Friday, Aug. 18 at the Bijou.

AUDITIONS

Lord Leebrick Theatre Company
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Auditions are by appointment on Saturday, August 26
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Weird Science

Amy Sedaris goes back to high school.

STRANGERS WITH CANDY: Directed by Paul Dinello. Written by Stephen Colbert, Paul Dinello and Amy Sedaris. Music, Marcelo Zarvos. Starring Amy Sedaris, Stephen Colbert, Allison Janney, Philip Seymour Hoffman, Justin Theroux, Matthew Broderick, Sarah Jessica Parker and Ian Holm. ThinkFilm, 2006. R. 97 minutes.

Ex-con Jerri Blank (Amy Sedaris) is starting over. A self-proclaimed “boozier, user and loser,” Blank emerges from prison into a world that’s passed her by. As if looking like Alice from the Brady Bunch isn’t enough, her mother has died, her father is in a coma and her stepmom wishes Blank didn’t exist. Blank decides to change all that (except for the deceased mom part) by going back to high school to win the state science fair. If this sounds like a twisted after-school special, that’s precisely what the writers intended. *Strangers with Candy* is a slapstick/black comedy from Sedaris and Stephen Colbert, which should tell you at least three things: It’s smart, crass and completely ridiculous.

Chronologically, *Strangers with Candy* is a prequel to the series of the same name. In the show, which aired on Comedy Central from 1999 to 2001, the androgynous Blank attends high school at age 46 to learn the lessons she would’ve learned had she not gone to prison. The film version

assembles the regular cast members, including science teacher Mr. Noblet (Stephen Colbert) and art teacher Mr.

Jellineck (Paul Dinello), while adding a number of celebrities to the roster. These include science fair consultant Roger Beekman (Matthew Broderick), grief counselor Peggy Callas (Sarah Jessica Parker) and school board members Alice and Henry (Allison Janney and Philip Seymour Hoffman). That *Strangers with Candy* is

only occasionally funny is regrettable, but at least when it dies about two thirds of the way in, it dies trying.

At school, Blank finds her fellow students less than welcoming, but prison has more than trained her for that. Blank doesn’t concentrate on much other than sex, so her goal of winning the science fair seems well beyond her reach. But she’s savvy enough to enlist a few science geeks, whom she proceeds to humiliate in every way imaginable, particularly in terms of their race and sex. If you can see past the politically incorrect barbs and jabs, you’ll find a mostly intelligent attempt to examine what happens when someone with too much life experience is thrust into contact with young adults who have none.

Sedaris’s face is remarkably elastic, and she uses that gift to full effect here. But it’s Colbert who steals *Strangers with Candy*. As he does every weeknight on the Colbert Report (pronounced coal-bare re-pore), Colbert shows an eerie ability to play the straight man. It’s a detached persona that’s cold enough to wilt flowers. But when his character’s affair with the art teacher ends abruptly, Colbert is overwhelmed with jealousy and regret. That Colbert’s Mr. Noblet ended the affair himself gives you some idea of the loose, madcap world that is *Strangers with Candy*. Occasionally flat, but with enough cameos to carry it, *Strangers with Candy* is a guilty pleasure best appreciated by fans of the TV show. **EW**

Strangers With Candy opens Friday, Aug. 18 at the Bijou.



Carlo Alban and Amy Sedaris in *Strangers With Candy*.

movie clips

OPENING OR RETURNING:

Accepted: Putting the liberal in liberal arts, “B” Gaines (Justin Long) and friends open their own university. It’s just to impress a girl, of course, but the “college” is way more popular than B anticipated. And, like, totally illegal, too. What’s a fellow to do? PG-13. Cinema World. Cinemark.

Material Girls: Hilary and Haylie Duff learn it’s possible to live without being totally rich. The audience ponders more complex questions: What are Anjelica Huston and Lukas Haas (so good in *Brick*) doing in this movie? PG. Cinemark.

Nacho Libre: Jack Black stars as Nacho, a cook in a Mexican monastery with a secret second life as a lucha libre wrestler. Goofball flick is directed by *Napoleon Dynamite*’s Jared Hess and written by Hess, his wife Jerusha and Mike White (*School of Rock*). PG. Movies 12. **Online archives.**

Snakes on a Plane: They’re here! Samuel L. Jackson and Julianna Margulies fight reptiles in midair in the summer’s most unlikely buzz film. R. Cinema World. Cinemark.

Strangers With Candy: Ex-con Jerri Blank (Amy Sedaris) is Flatpoint High School’s only 47-year-old freshman. A prequel of sorts to the Comedy Central series of the same name, *Strangers* finds Jerri determined to win the science fair. R. Bijou. **See review this issue.**

Video Slam: In the tradition of the poetry slam, artists screen their short videos in a competition. The winner (based on audience votes) goes to the OpenLens Festival in January. 4 pm Aug. 20 at DIVA. \$2-\$5 ss.

Viewers’ Choice: The audience selects a movie to view from five classic and cult film titles; discussion

follows, led by Henry Weintraub. 7 pm Aug. 19 at DIVA. Free.

Wallace and Gromit: The Curse of the Were-Rabbit: The mystery of a vegetable-ravaging “beast” must be solved to save the village’s Giant Vegetable Competition, and our intrepid hero Wallace (Peter Sallis), with his silent and faithful dog Gromit, is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. 2005 Academy Award for best animated feature film. G. Plays with subtitles for the hearing impaired at 9 pm Aug. 18 at Petersen Barn Park. Free. **Online archives.**

Who Killed the Electric Car?: Director Chris Paine explores the life and untimely death of the electric car, focusing on the GM EV1, which hit the streets in 1996 and vanished a few years later. Paine’s timely, fascinating documentary makes a compelling case for laying the blame on corporate and governmental interests. PG. Bijou. **See review this issue.**

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Barnyard: When the farmer’s away, the cows will ... order pizzas and throw a party? Don’t think too much about this animated feature from the creators of *Jimmy Neutron: Boy Genius*, or you might begin to wonder why the carefree lead cow, Otis (Kevin James) has udders. PG. Cinemark.

Da Vinci Code, The: Dan Brown’s gazillion-selling book about a centuries-old religious mystery arrives in cinematic form with a

glowing pedigree. As if the book isn’t popular enough, the adaptation is directed by Ron Howard and stars Tom Hanks. PG-13. Movies 12. **Online archives.**

Descent, The: Something nasty attacks a group of women adventuring in Appalachian caves. Director Neil Marshall has said of his film, “It’s a bit of a nod and a wink to *Deliverance*.” R. Cinemark.

Devil Wears Prada, The: Meryl Streep stars as demanding, high-powered fashion magazine editor Miranda Priestley, whose new assistant (Anne Hathaway) is fresh from college and totally clueless about fashion. Based on Lauren Weisberger’s bestselling novel. PG-13. Movies 12. **Online archives.**

Inconvenient Truth, An: Following the 2000 election, Al Gore changed tack, turning his focus to the worldwide crisis that is global warming. Director Davis Guggenheim combines footage of Gore’s traveling multimedia presentation on climate crisis with Gore’s personal story, creating an effective and engaging film. PG. Bijou. **Online archives.**

John Tucker Must Die: Jesse Metcalfe – whom you may know as the tempting young gardener on “Desperate Housewives” – plays the title character, whose many girlfriends get together to exact revenge on the cheating high school feller. PG-13. Movies 12.

Lake House, The: Kate (Sandra Bullock) and Alex (Keanu Reeves) are carrying on a correspondence through the mystical mailbox of a house on an Illinois lake – despite living in worlds that are two years apart. Time-challenged romance sounds kinda corny, but hey, Ebert and Roeper both liked it. PG-13. Movies 12.

Miami Vice: Director Michael Mann (*The Insider*), who execu-

tive produced the original “Miami Vice” TV series, brings a darker version to the big screen. Colin Farrell and Jamie Foxx star as detectives Crockett and Tubbs, who are deeply involved in undercover work fighting drug traffickers. Naomie Harris and Gong Li costar. R. Cinemark. Cinema World.

Monster House: Three kids face off against a creepy neighborhood house that’s something other than haunted. With the voices of Maggie Gyllenhaal, Steve Buscemi and Jon Heder. PG. Cinemark, in 3D. **Online archives.**

My Super Ex-Girlfriend: Matt (Luke Wilson) breaks up with his needy girlfriend Jenny (Uma Thurman) only to find she’s got superpowers. And she’s going to use them against him. Because women are crrrrrazy! PG-13. Movies 12.

Over the Hedge: A gang of woodland creatures wakes up from their winter hibernation to find a big green thing has appeared in their world. On the other side, they hear, wacky creatures called “humans” exist. Bruce Willis, William Shatner and Steve Carrell are among those voicing critters. PG. Movies 12.

Pirates of the Caribbean: Dead Man’s Chest: Johnny Depp reprises his role as over-the-top swashbuckler Jack Sparrow in the second *Pirates* film, which we rather fervently hope is as entertaining as the first. Orlando Bloom and Keira Knightley are the in-love eye candy – actually, it’s a toss-up as to which of the three leads is prettiest. With Bill Nighy all betentacled as watery bad guy Davy Jones. PG-13. Cinemark. Cinema World. **Online archives.**

Prairie Home Companion, A: Director Robert Altman and

writer Garrison Keillor present a winning story about the imagined death of Keillor’s radio classic, “A Prairie Home Companion” (still going strong in real life). A first-rate ensemble cast, including Keillor, Meryl Streep, Lindsay Lohan, Kevin Kline, Lily Tomlin, Woody Harrelson and Tommy Lee Jones, makes the film sparkle. PG-13. Movies 12. **Online archives.**

Pulse: Kristen Bell (“Veronica Mars”) and Ian Somerhalder (“Lost”) star as pretty young things being harassed by a nasty virus that doesn’t stay online where it belongs. Horror fans, take note: Wes Craven co-wrote the screenplay. PG-13. Cinema World. Cinemark.

RV: In Barry Sonnenfeld’s latest film, Robin Williams tells his family they’re going on vacation to Hawaii – but instead packs his wife and kids into an RV and heads to Colorado. Jeff Daniels heads up a wacky bunch of full-time campers. It’s a sure bet there are hijinks involved. PG-13. Movies 12.

Scanner Darkly, A: Richard Linklater (*Before Sunset*) adapts Philip K. Dick’s novel about addiction. Live performances were filmed, then painted over for a trippy, surreal look that works well with the film’s themes of identity confusion and paranoia, but the story is a bit distant. R. Bijou. **Online archives.**

Scoop: Woody Allen’s second shot-in-London film keeps the star of *Match Point*, Scarlett Johansson, here playing a young journalist uncovering the story of a lifetime. Hugh Jackman, freed from his Wolverine getup, is her potentially dangerous love interest. PG-13. Cinema World. **Online archives.**

Step Up: A kid from the wrong side of the tracks brings hip hop to a ballet school – chiefly, to a privileged dancer whose main

problem in life is finding a partner for her senior showcase. Goodness! What will happen? PG-13. Cinema World. Cinemark.

Talladega Nights: The Ballad of Ricky Bobby: Will Ferrell and NASCAR. What more do you need to know? OK, well, Ricky Bobby (Ferrell) and his racing partner face a new challenge when a French Formula One driver (Sacha Baron Cohen) arrives on the scene. PG-13. Cinema World. Cinemark. **Online archives.**

World Trade Center: Oliver Stone directs the story of two policemen, John McLoughlin (Nicolas Cage) and Will Jimeno (Michael Peña) rescued from the rubble of the World Trade Center on 9/11. With Maggie Gyllenhaal and Maria Bello as the officers’ wives. PG-13. Cinema World. Cinemark. **Online archives.**

X-Men: The Last Stand: The third X-Men movie combines the loved-by-fans “Dark Phoenix” storyline with the discovery of a “cure” for mutancy. Hugh Jackman, Halle Berry, Famke Janssen and the rest of the core cast return (sans Nightcrawler, oddly). Stay through the credits for a vital scene. PG-13. Movies 12. **Online archives.**

You, Me and Dupree: Kate Hudson and Matt Dillon star as a newly married couple whose new life together takes a sharp turn when perpetual bachelor Dupree (perpetual scene-stealer Owen Wilson) crashes at their place. But it’s just for a little while. Right? PG-13. Movies 12.

Zoom: Tim Allen leads a team of superpowered young’uns off to fight a supervillain in what’s supposedly a *Galaxy Quest*-like satire of, say, some other superpowered young’uns who fight supervillains. With Courteney Cox and Chevy Chase. PG. Cinemark.



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EUGENE Weekly



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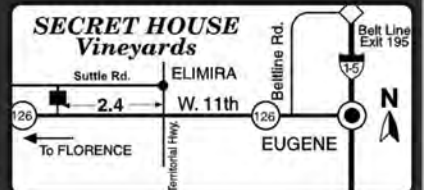
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World Beat Guitar

Paul Prince brings African sounds to town

Remember when you were first discovering rock or blues guitar, and you'd hear a special solo — Clapton on "Crossroads," say, or Hendrix on just about anything? If you were like me, you'd just play that record over and over again, admiring the guitarist's spontaneous logic and beauty. Last year, at a trio show at Cozmic Pizza, I heard an extraordinary guitarist unleash just such a solo — upbeat, winding, exhilarating. As it wended its way to a natural conclusion after a couple of minutes, I relaxed, expecting the song to meander to its end. Then he fired off another supple guitar run. Then another. And another. The whole show was pretty much like that, one imaginative guitar excursion (accompanied by bass and drums) after another. Normally, I'm impatient with extended displays of virtuosity for its own sake, whether by a jazz drummer, classical violin prodigy or would-be rock guitar deity. But every one of those improvised modal riffs made musical sense, every one of them was different from the last, yet logically advanced the overall composition, and each drew on a much broader spectrum of melodic and especially rhythmic ideas (mostly African but also Hawaiian and Asian) than most musicians can muster.

I was astonished at how fresh each idea sounded — but I shouldn't have been surprised: The guitarist, **Paul Prince**, is one of Oregon's finest musicians. He's spent years in deep study of various African musical forms as well as slack key guitar and Indonesian gamelan, won awards from *Guitar Player* magazine and earned airplay on public radio's "Afropop Worldwide" and other shows. Yet he's spent so much time on the road in recent years, mostly accompanying one of the world's greatest musicians, Zimbabwe's Thomas Mapfumo (another Eugene resident), that his local profile is too low for a musician of such skill and accomplishment.

Eugene gets several chances to hear Prince in coming weeks, including solo sets on Aug. 20 at the Lane County Fair and Sept. 30 at Saturday Market, and in a duo setting at the market on Sept. 2. He's also playing with his world beat group, **Chibuku**, at Cozmic

Pizza on Aug. 31 and at Sam Bond's on Sept. 20. Ever seeking new inspiration, Prince has drawn on the effervescent sound of the kora harp and Malian blues (one source of the American blues) in his new work with Chibuku, augmenting the quartet's deliriously danceable Congolese soukous sound. Mapfumo's influence appears in the mbira-like guitar lines and even some of his songs, with Prince improvising around the vocal melody. The group also features percussionist (drums, balafon, djembe) Ken Soko, who's studied with master drummers in Senegal and Mali; guitarist Ian Smith; and new bassist Dan Lorenz, who adds reggae wrinkles. Together they create a bubbling, high-spirited fusion of global styles whose authenticity and power transcend mere exoticism or slick solos.

Another great Eugene guitarist, **Don Latarski**, joins pianist and UO music prof **Steve Larson** on Aug. 25 at the Oregon Wine Warehouse at 9th and Olive. Larson's been playing an enjoyable regular jazz gig there, often with various guest artists, all year. Latarski is well known hereabouts as a teacher and jazz virtuoso. They should make a dynamic duo.

Jazz fans who like their music on the bleeding edge should catch **Skerik's Syncopated Taint Septet** at the WOW Hall on Aug. 27. Although the Seattle all-stars draw young audiences by seamlessly weaving funk and hip hop threads into their "punk jazz," real jazzheads will appreciate the group's debt to the polyphonic and polystylistic styles of New Orleans' proto-jazz brass bands, Duke Ellington's textured big band and John Zorn's eclecticism. Saxmen Skerik (tenor), Craig Flory (baritone) and Hans Teuber (alto and more) create an updated Mingus-style blare, bathed in organist Joe Doria's Hammond B3 washes. Skerik's audacious sound permits plenty of emotional expressivity — including anger on their new album's "Go to Hell, Mr. Bush" — and no doubt has Harry Anslinger (the late, hateful federal narcotics bureaucrat who decried the "syncopated taint" of jazz and cannabis on repressive American puritanism and thereby provided the band a memorable moniker) shuddering in his grave, while the rest of us

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Don Caballero is Damon Che

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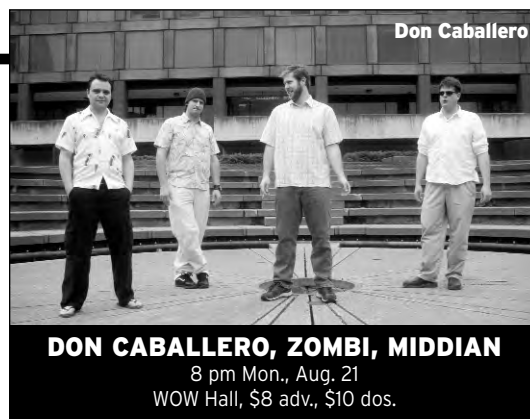
Fifteen years, five albums and three major line-up changes and Don Caballero is still standing. Well, Damon Che is still standing. And anyone who knows anything about the band knows that Damon Che *is* Don Caballero. While his eccentric musings and discordant relationships with fellow band members have evoked some animadversion from fans and critics over the years, the group has always found its impetus in Che's superhuman drumming.

Without a doubt, Ian Williams, the band's co-founder and original guitarist, is an incredibly gifted musician (his current band, Battles, has garnered nothing but praise over their first three releases). But on *Worldwide Listening Problem*, Don Caballero's first new album in six years,

only the most discerning listener will miss Williams' daedal pickings. What everybody will hear and love, as they have for many years now, is the incredibly rococo percussive assault of Damon Che.

Because of the complexity behind the unusual time signatures that are often employed in the group's music (as well as the masterful shifts in time signature, mid-song), people often refer to Don Caballero as the embodiment of math-rock, a genre tag which the band has abhorred since they were first hit with it. To bring everyone up to speed, math-rock consists primarily of instrumentals; melody takes second priority to abrasive percussion, intricate bass lines, crunchy riffs and very precise guitar plucking.

With *Worldwide Listening Problem*,



Che reassembles Don Cab, sans all its other original members. Pat Morris, the original bassist, left after *For Respect*, the group's first album. Mike Banfield, who shared guitar duties with Williams, dropped out after the band's third album. And in 2001, with the departure of Williams, whom Che has referred to in an artistic sense as his "natural born enemy," the group that fans came to know and love was no longer.

But like any true indie-rock institution

(Sonic Youth's longevity immediately comes to mind), Don Caballero just wouldn't die. Feeling as if the band's legacy was not quite ready for the history books, Che enlisted Creta Bourzia (another Pennsylvanian math-rock outfit) to help craft the new album, which happens to bear an uncanny resemblance to every Don Cab

album preceding it.

The fact is, although all the players are new, the band has never drifted very far from the original sound of *For Respect*. The distortion and epic chords may have slightly waned, but the band's penchant toward sonic annihilation has not diminished the slightest. Released on the notable metal label Relapse Records, *Worldwide Listening Party* marks the joyous return of the reliable but always dynamic and impressive Don Caballero. **EW**



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THURSDAY AUG. 17

CLUB SNAFU DJ Joshua Lee-10; House, reggae, disco
THE CITY Caught in the Act Karaoke-9
THE COOLER Karaoke-9:30
THE COUNTRY INN Sapphire Blue Jazz-6; Jazz, blues, vocals
COUNTRY SIDE The Alliance Band w/ JC Rico, Paul Biondi, Pete Spirit Walker-8:30
COZMIC PIZZA Free Range Robots-8:30; Jazz, blues, bluegrass
DOWNTOWN LOUNGE Saltlick, Chuckbarrymanilows-10; Alt country
DUCK INN Ben Coleman's Karaoke-9
EARL'S JUKE JOINT Christy & McCallum-8:30; Jam
EMERALD CITY COFFEE HOUSE The Red River-6:30; Folk
HAPPY HOURS Karaoke w/ Jim-8:30
JAXX Karaoke-10
JO FEDERIGO'S Jo Fed's All Star Jazz Jam-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B
JOHN HENRY'S '80s Night w/Chris, Jenn and John-10
LATITUDE 21 Da Real Thing w/Brimstone Sounds-10; Reggae, dancehall, hip hop
LAVELLE'S Paul Biondi & Gus Russell-6; Jazz
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Texas Hold'em-7
LUCKEY'S The Vida Girls-10; Southern fla-

vored rock & roll
MAC'S U-Jam w/Keith Harrison-8:30
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Pam Roberts-6; Harp
OVERTIME GRILL West Side Blues Jam-8
ROCK 'N' RODEO Ladies' Night w/ Jon Michaels-8:30; Country, rock, top 40
SAM BOND'S Wildwood Holler-9; Rock
SAMURAI DUCK Rose Noire Burlesque-10; Striptease, comedy, variety
SPIRITS Johnny Wilde-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, rock, dancehall, reggae
TAP 'N' KEG Rising Phoenix-9; Hip hop
TAYLOR'S DJ Red Foxx-10; hip hop
TERRITORIAL VINEYARDS Adam Goldthwaite-8
THE WOODSMAN Texas Hold'em-7
VILLAGE INN Karaoke w/ Karaoke Bliss-8

FRIDAY AUG. 18

BEANERY Ricardo Cardenas-7
BLACK FOREST Battle of the Bands auditions-9:50
THE CITY DJ Smuve-10; Soul, hip hop
CLUB SNAFU DJ d-phi-10
THE COOLER DJ Simy-9:30; Jazzy house, hip hop, disco
COZMIC PIZZA Middle Eastern Dance Guild of Eugene-9
DIABLO'S DJ Supa J-10; Hip hop
DOWNTOWN LOUNGE Disco Organica-10

EMBERS WardPlay-9
EMERALD CITY COFFEE HOUSE Blue Road & Friends-7; Classic '60s music
EUGENE CITY BREWERY Mr. Bill's Trivia Show-8
HAPPY HOURS The Alliance Band with Pete Spirit Walker, Russ Whitlach, more-9
JO FEDERIGO'S Sweet Island Time-9
JOHN HENRY'S Pistol Whipped Prophets-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Hip hop, R&B & more
LAVELLE'S Deb Cleveland, Gus Russell-6; Blues
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR DJ Tony-9
LUCKEY'S Welsh Rabbit, The Sort Ofs-10; Indie
MAC'S The Cheeseburgers-9:30
MAIN STREET EUGENE The Survivors-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OK TAVERN Big Boots Karaoke Show w/ Boots Houghton-9
OREGON ELECTRIC STATION Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Larry Pattis-6; Instrumental guitar
OUR DAILY BREAD Stephan Mockii-6; Folk
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Jason Webley, Andru Bemis-6:30 & 9; Acoustic
SAM'S PLACE DJ Amanda-9
SPIRITS Johnson Unit-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B, reggae
TAP 'N' KEG Rising Phoenix-9:30; Dance mix
TIME OUT Caught in the Act Karaoke-9
TINY TAVERN Uncle Stumbles-10; Rock
TRACKSTIRS Rising Phoenix Karaoke-9:30
VET'S CLUB Benefit for Mario Mora w/Caliante-9; Salsa, Afro-Cuban
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30
WOW HALL Yard Dogs Road Show, Inkwell Rhythm Makers-9; Vaudeville, burlesque

SATURDAY AUG. 19

BEANERY Steve Barsotti-7
BLACK FOREST Battle of the Bands auditions-9:50
CHARLIE MAC'S DJ Dance Night-9
THE CITY DJ Smuve-10; Soul, hip hop

CLUB SNAFU Audio Schizophrenic, Supergirl-10; House, dance
COZMIC PIZZA Raina Rose, Southpaw Jones-6; Cachimba-9; Salsa
DIABLO'S D. Moe Funk, the Vinyl Pimps-10
DOWNTOWN LOUNGE Ultraterrestrial, Prismatic-10; Funk, rock
DUCK INN Ben Coleman's Karaoke-9
EL DORADO Caught in the Act Karaoke-9
EMBERS WardPlay-9
JAZZ STATION Swing Express-7:30; Traditional jazz
JO FEDERIGO'S Stone Cold Jazz w/Kenny Reed-9
JOGGER'S Club Motion w/ VJ Ty-9:30; Hip hop, R&B & more
JOHN HENRY'S Animal Farm, The Kid Espi, Serge Severe, Cor One, Wildstyle DJ-9
LATITUDE 21 The Essentials, Taste-10; R&B, soul, Motown
LAVELLE'S Marc Siegel, Gus Russell-6
LA OFICINA DJ Felipe & his Latin Expression-9; Salsa dancing
LONE STAR Karaoke w/ Jessica-9
LUCKEY'S The Virginal Sound, Ricci Swift-10; Indie
LUNA Myshkin's Ruby Warblers, Luna Tart-8; Singer songwriter
MAC'S J.C. Rico and Zulu Dragon-9:30; Rock, blues

MAIN STREET EUGENE Paul Biondi & Friends-9
MAIN STREET JAVA HOUSE Ken Fuller-7:30; Variety
MAX'S Cribbage tournament-4
O'DONNELL'S DJs-B-U's: Tim-9
OREGON ELECTRIC STATION Olem Alves Trio-8; Jazz
OREGON WINE WAREHOUSE Mark Slaymaker-3; Acoustic blues, rock, finger-style guitar
OUR DAILY BREAD Rob Roberts-6; Piano
PAPA'S SOUL FOOD KITCHEN Al Rivers-6:30; Acoustic, blues
PEABODY'S Caught in the Act Karaoke-9
ROCK 'N' RODEO DJs Jon Michaels & "The Schmoo" Kevin Schmoop-7:30; Country, rock, top 40
SAM BOND'S Saltlick, Or, the Whale-9:30; Alt country
SAM'S PLACE DJ Amanda-9
SPIRITS Go 2 11-9; Rock
TABOO DJ Tekneek-8; Hip hop, R&B
TAP 'N' KEG Rising Phoenix-9:30; Retro mix
TAYLOR'S DJ Simy-10; Jazzy house, hip hop
TRACKSTIRS Rising Phoenix Karaoke-9:30
WETLANDS Ginger Hustler-10
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9:30



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SUNDAY AUG. 20

COUNTRY SIDE Karaoke with Kim-8
COZMIC PIZZA Seaweed Jack-9
DIABLO'S Haniff's Wonderful Karaoke-10
JAZZ STATION Willamette Jazz Society-5; Jam
JO FEDERIGO'S Mark Alan-8:30
JOGGER'S Karaoke w/ Absolute DJs-9:30
JOHN HENRY'S John Henry's Broadway Revue-10; Burlesque, variety
MAX'S Open Mic-8; Acoustic variety
OREGON WINE WAREHOUSE Mark Slaymaker-3; Acoustic blues, rock
O'DONNELL'S DJs-B-U's: Tim-9
SAM BOND'S The Tall Boys, The Flat Mountain Girls-8:30; Country
TAYLOR'S Texas hold 'em-6
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-8
WOW HALL Bowling for Soup, Lucky Boy Confusion, Army of Freshmen, Punchline-7:30; Rock

MONDAY AUG. 21

BLACK FOREST Caught in the Act Karaoke-9
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Youth Open Mic-7

DIABLO'S DJ Diablo & The Fist-10; Booty rock
EARL'S JUKE JOINT Paul Biondi's Blues Jam-7
JO FEDERIGO'S Skip Jones Hammond Organ Trio-8:30
JOHN HENRY'S Order of the Gash, Slam Dunk-9
SAM BOND'S Bingo with Tom Heinl-9
TRACKSTIRS Rising Phoenix Karaoke-9:30
THE WOODSMAN Texas Hold'em-7. Karaoke w/ Jan, Jon-Michael & DANIMAL-9
WOW HALL Don Caballero, Zombi, Middian-8; Metal

TUESDAY AUG. 22

CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson; 7:30
THE COOLER Texas Hold 'em-7
COUNTRY SIDE Karaoke with Kim-9
COZMIC PIZZA Acoustic Open Mic-7
DIABLO'S Open Mic w/Kisha-8
EARL'S JUKE JOINT Pete Spirit Walker-7; Acoustic jam
EMERALD CITY COFFEE HOUSE Improv w/Sam P-7; Acoustic upright bass
GOOD TIMES Rooster's Blues Jam-8
JAXX Jason Cowstill-9; Open jam
JO FEDERIGO'S Natural Progression-9
JOGGER'S Karaoke w/ Absolute DJs-9:30
LATITUDE 21 The Throwdown in Motown w/The Brothers of Beat-10; Soul, R&B, funk, disco
LUCKEY'S Supergirl-10; Electro, disco-punk, 80s, 30s, dance
MCSHANE'S Tricycle Races-9
THE O BAR Caught in the Act Karaoke-9
O'DONNELL'S DJs-B-U's: Tim-9
OUR DAILY BREAD Brian Toon-6; Jazz guitar
PAPA'S SOUL FOOD KITCHEN Rainy Day Blues Band, Adam Scramstad-6:30; Blues
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Blake-8:30; Singles hip

hop dance party
SAM BOND'S Sam Bond's Bluegrass Jam-9
SAM'S PLACE Karaoke w/ Lydia-8
TABOO DJ Tekneek & live MCs-8; Hip hop, dancehall, remixes
TAYLOR'S Karaoke
THE WOODSMAN Texas Hold'em-7. Live music jam, open mic-9

WEDNESDAY AUG. 23

CHARLIE MAC'S Karaoke-9
COUNTRY INN Paul Biondi & Friends-6; Jazz
COZMIC PIZZA Nick Luca Band-8; Rock, jazz
EARL'S JUKE JOINT Stone Cold Jazz w/ Kenny Reed-7
ELDORADO Karaoke w/ Luke-9
EMERALD CITY COFFEE HOUSE Open Mic Acoustic Jam-6
FATHOMS/PEGASUS PIZZA Karaoke w/ Jared-9
JAXX Dance for Peace with Audio Schizophrenic-9:30
JO FEDERIGO'S Lucidic-9
JOGGER'S Club Motion w/ DJ Ty-9:30; Dance, house, '80s remixes
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LONE STAR Coyote Ugly Night, DJ Tony-9
LUCKEY'S Ashley Raines-10; Rock
MAC'S Christie & McCallum-9; Honky-tonk rock
MULLIGAN'S Open mic sign-up-9
OUR DAILY BREAD Katie Fisher-5; Piano. Jennifer Sennett-7; Guitar
PANDORA'S BOX Strip-e-o-ke-9; Karaoke
PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Hello Stranger-9; Rock
SAM'S PLACE Karaoke w/ Lydia-8
SAMURAI DUCK The House Band-10

TAP 'N' KEG Rising Phoenix-9:30; Hip hop
TAYLOR'S DJ Simy-10; Jazzy house, hip hop, disco
THE WOODSMAN Texas Hold'em-7. J.C. Rico-9
XTREME GAMING Caught in the Act Karaoke-6; Family karaoke

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Freaks, Fire and Fun

You can't keep a tramp on a leash. Some dogs were meant to roam free. So were train hoppers, fire dancers and sword swallowers. **Eddy Joe Cotton** and his fourteen-strong troupe, **The Yard Dogs Road Show**, bring with them an insatiable lust for travel and classic vaudeville and burlesque that is definitely not your grandparents' road show. "A lot of us were raised by very eccentric families and artists and strange communities!" Cotton said, laughing.

Cotton is the author of 2003's *Hobo: A Young Man's Thoughts on Trains and Tramping in America*. The book is an autobiography of sorts, Cotton said. "I rode freight trains for about eight years off and on as a young man. It's really mostly a coming of age story revolving around the whole hobo culture and traveling culture in America."

Cotton traveled alone for years, then got two friends together who also had the traveling bug. The road show started eight years ago as a three-piece jug band.

"Me and a couple friends traveling around in my car playing music," Cotton said. "There wasn't too much intention behind it other than having a good time. Art and music seemed like a good way to share the experience. We're all travelers; it's as much a lifestyle as it is a show."

And that show, which some lucky folks might have caught at this past Oregon Country Fair, fills the stage with skits and music for a night of performance you can hardly believe unless you've seen it. Sexy girls in thigh high stockings, top hats and not much else cavort to stanzas of hobo poetry about happy endings and surreal beginnings while the band threads it all together with a seamless soundtrack. The band "takes as much of the stage and trades as much on the energy as the performers do," Cotton said. He described the band as taking from gypsy traditions, circus music and rock and roll, "but it's our

own sound." The Yard Dogs Road Show appears at 9 pm Friday, Aug. 18 at the WOW Hall. \$12 adv., \$15 dos. — *Vanessa Salvia*



Punky Politics from PDX

I'd heard that **Myshkin's** work was political, so when I reached her by phone I was expecting prepared speeches, the standard facts and figures. But her songs, like our conversation, defy easy categorization.

Her songs are political, true, but driving most of them is not so much anger as a sweet, mournful outrage. Even in her song "Lied," a scathing attack on the current administration, her writing exhibits a dry, ironic humor that makes her barbs sharper; she goes for the death of a thousand cuts rather than a quick

bludgeoning.

But in conversation she is shy and circumspect, wanting to make sure her exact meaning is understood. It's like that when I ask her to explain the title of her new EP *Sigh Semaphore*. Is the sigh one of resignation? "I wouldn't say resignation is the word. It's more like a realization that politics, the political, is — I can't really explain it," she says. It may sound like a non-answer, but hearing it from her it made perfect sense to me. Whether we like it or not, politics is unavoidable.

Myshkin is a self-described punk chanteuse, a singer and songwriter now liv-

ing in Portland via New Orleans where she launched her career in 1993. "Where I lived, we would have been at least 9 feet underwater," she says. She doesn't say much more, but her silence reveals floodwaters of emotion.

Myshkin's voice is lovely, but it is in her lyrics that she really shines. She excels in finding new angles of approach to old topics, and her words continually offer surprising and rather literary observations. Her band, Ruby Warblers, is adept at various styles, and the songs constantly dabble and borrow from many genres. Expect an evening of sly and surprising songcraft and politics.

Myshkin's Ruby Warblers play with Luna Tart at 9 pm Saturday, Aug. 19 at Luna. 21+ show. \$7. — *John Ginn*

Strangers No More

I imagine **Hello Stranger's** self-titled debut album will most often be filed in the pop music bin at your local record store, and this is probably the most fitting place for it. But somehow lumping this foursome in with a genre typically associated with the fluffier, less serious end of the music spectrum feels a little misleading. Yes, they're über-stylish and lean heavily on synthesized keyboards (Juliette Commagere is often pictured belting out her vocals from behind a massive "keytar" while wearing thigh high boots) and the

majority of the songs on the album have that jaunty, toe-tapping, melody-driven quality that places it just shy of straight-ahead rock 'n' roll. But rather than a bubbly collection of dance tunes or love songs, Hello Stranger has produced an artful album that utilizes an appealing pop medium to explore the depths of tenuous human relationships and uncomfortable moments in life. A first listen reveals 13 original songs catchy enough to be immediately hummable but lyrically diverse enough to require familiarity with the rewind button on your CD player. The album has an effortless, almost perfectly un-produced quality, not surprising considering the band's collaboration with genius producer Ry Cooder, who also happens to be the father of founding member Joachim Cooder.

Hello Stranger had the sense to extend their creative powers to their publicity photos, which feature band members Cooder, Commagere, Jared Smith and Ben Messelbeck posing as characters in bizarre and hilarious scenarios (see below). As a band, they present as a complete package; fun, hip, talented and likely to put on a visually interesting, provocative and musically enjoyable show. They even blow up a funky dance tune in Spanish for those who like a little international flair in their evening.

Hello Stranger plays at 9 pm Wednesday, Aug. 23 at Sam Bond's Garage. 21+ show. \$4. — *Adrienne van der Valk*



Yard Dogs Road Show



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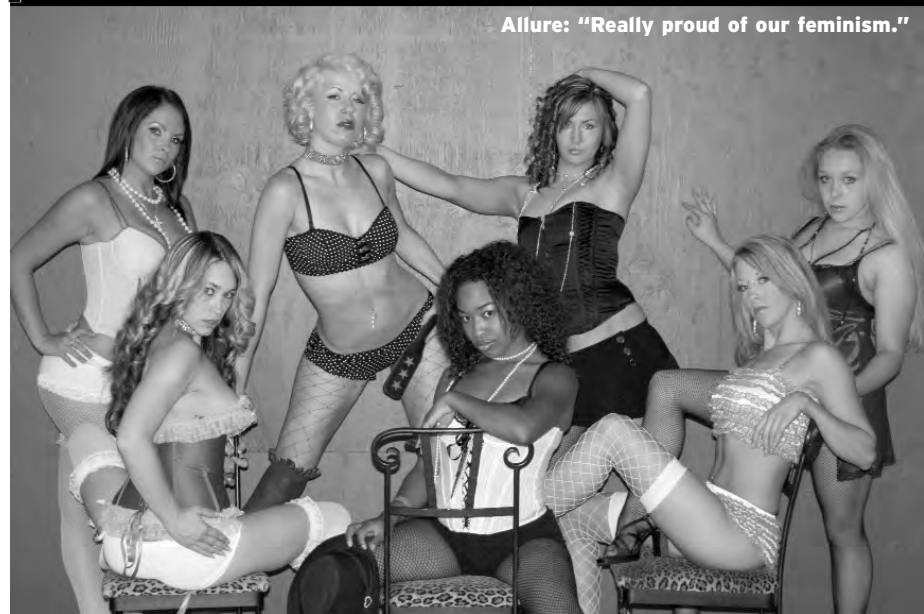
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Allure: "Really proud of our feminism."

Not Yer Grammaw's Peep Show

Local dance troupe grinds hip hop into burlesque.

On a balmy mid-July evening at John Henry's, a large man in a black suit and shades sweats under the hot stage lights. He throws back a shot and announces into the microphone, "Now, for the act we all came here to see!"

A tall blonde with Marilyn Monroe curls and a bustier crouches mid-stage, lighting a cigarette, conjuring the sultry attitude of a modern-day Marlene Dietrich. She is sur-

riety show in Portland. As the group's roster solidified, Allure began booking its own acts around Eugene.

"We wanted to do something a little more theatrical and audience-captivating than go-go dancing," says Frederick, one of the group's founding members. "In a lot of the hip hop groups we've been in, it's so much more about the technique and the choreography, whereas in this, you can have a whole

Allure may be the first group of its kind to combine contemporary **hip hop dance** with the **old-school glamour** and theatricality of **traditional burlesque**.

rounded by a bevy of lingerie-clad pin-up girls. This is John Henry's Broadway Revue, a weekly "Sinful Sunday" of burlesque and variety. The blonde is Brandi Frederick, and she and her entourage, Allure, are the latest upstarts in a burgeoning trend of local burlesque performers.

But this is not your typical burlesque show. The elaborate choreography, tight execution, glamorous costumes and high-energy moves distinguish Allure from an otherwise mediocre evening of semi-nude lip-synching. The performative quality Allure brings to the stage is not, however, the only thing that sets this group apart from the rest of the local burlesque scene.

As the music starts, seven rear ends — peeking through fishnet stockings — begin dipping and popping in unison to the bassy, synthetic beats. Allure may well be the first group of its kind to combine contemporary hip hop dance and music with the old-school glamour and theatricality of traditional burlesque.

The members of Allure — Brandi Frederick, Amy Frydendall, Jordan Klindt, Kristy McMillin, Tiffany Boden, Lyndsi Karp and Starla Cummins — have performed together as hip hop dancers in various capacities for years. The idea to meld the form with burlesque came in June, when the group was given the opportunity to put on a hip hop va-

eight-count where you don't really have any choreography and you can just interact with the audience and work it. That's one of the things that's really important to us as a group: Expressing our own individuality instead of everyone looking the same and doing the same thing."

While Allure's set does not include nudity, as do some of the other acts at the Broadway Revue, the group acknowledges that there is always likely to be controversy where women, sexuality and entertainment intersect. Is this latest incarnation of burlesque another throwback to a musical genre with a tradition of misogyny, or is it a reclamation of female sexuality? The dancers of Allure argue for the latter.

"It's fun to use themes of sexuality and sensuality," Frederick says. "Sexuality is fascinating, it's powerful, and it's funny, and it's really nice to have an opportunity to explore that. ... It's the art of tease. It's not only about what you can see, but what you can't see. There are so many historical examples of taking something that has been viewed as exploitative and turning it around, reclaiming it, and turning it into something empowering. We're all really proud of our feminism."

ew

Allure will be performing Aug. 26 at the Summer Jam at the McDonald Theatre.

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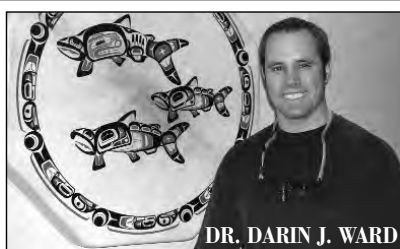
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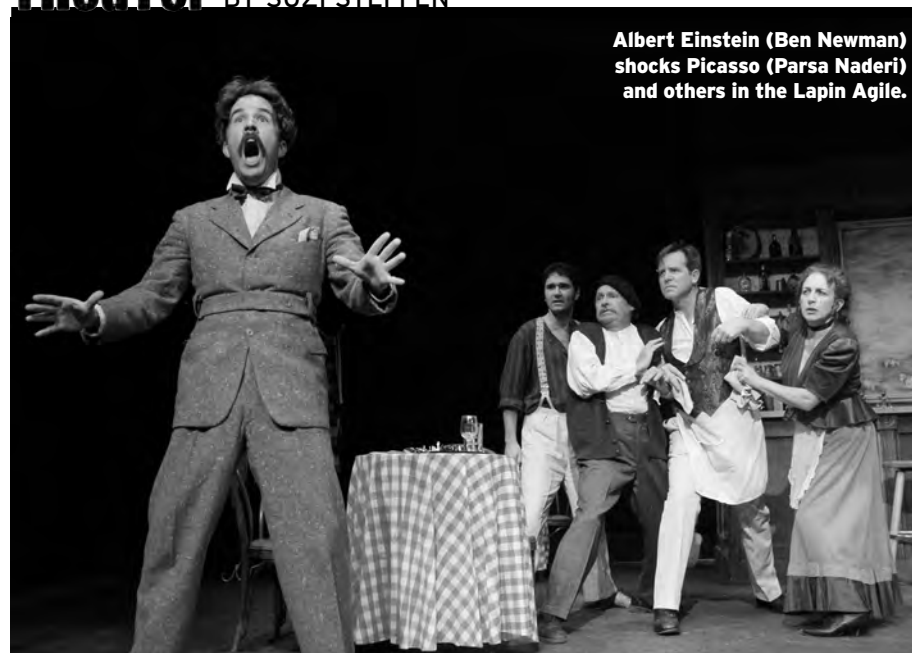
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THEater BY SUZI STEFFEN



JOHN BAUGUES

Albert Einstein (Ben Newman) shocks Picasso (Parsa Naderi) and others in the *Lapin Agile*.

Order Out of Chaos?

In the Very Little Theatre, seeds of genius germinate.

Quick: What year did Albert Einstein publish four papers, one of which won him a Nobel Prize? Okay, how about this: When did Picasso paint the seminal *Les Femmes d'Alger*?

If you're Steve Martin, you know the answers are 1905 and 1907. But what happened in 1904, before the ideas came to fruition? The ferment of ideas in turn-of-the-century Europe forms the backdrop of Martin's *Picasso at the Lapin Agile*, a massively popular play currently running at the Very Little Theatre (VLT).

Humorous asides, knowing meta-statements and breaks in the fourth wall help the play achieve engagement and resonance.

Act I opens under a lovely Art Nouveau proscenium that sets the scene: the Lapin Agile, a bar in Paris. Director Michael Watkins has the barkeeper, Freddy (Michael Walker) play an early role that doesn't last: the drunken fool, hungover and hurrying to get his café ready for the night's customers. While Walker performs that task well, his talents are better used in the hard-working, genial barkeep persona that soon comes to the fore. Various characters assemble, including a fine William Campbell as crotchety old Gaston, the forceful, sexy Cate Wolfenbarger as smart and lusty Suzanne and the intensely competent Sharon Sless as Germaine, business and life partner to Freddy.

Ben Newman plays the young Einstein, and

he wins over the audience with his antics and quirkiness. Newman grows more impressive over the varied terrain of the play until his is the performance to remember. As Martin writes Picasso (Parsa Naderi), he should be a magnetic, arrogant because he's brilliant, sexually powerful force of nature. Naderi is pretty enough, but he doesn't have the acting chops for this role, a problem especially apparent in his intimate scene with Sless.

A recurring joke involves a man named Schmendiman (Matt Keating), who believes his glory and brilliance will outshine anyone during the course of the 20th century. Einstein and Picasso also believe they will change the world. What is the outcome of such belief, such certainty? The audience knows, and if Keating played Schmendiman a bit less broadly, the poignance of his role could come forward.

Many kudos, of course, to the strengths of Martin's script. The humorous asides, knowing meta-statements about the history of the 20th century (both hilarious and deeply tragic) and breaks in the fourth wall help the play achieve a level of engagement and resonance. If the ending with its Visitor (Johnny Ormsbee, who looks a bit too young and slim for this particular role) and its general goofiness gets a bit off track, that doesn't entirely detract from the rest of the play's witty commentary. The undercurrent always stays, of what was then to come, what now has occurred — and what the audience can't know, barely into our new century: What will become of us?

Picasso at the Lapin Agile runs Aug. 17-20, 25 and 26. Log on to www.thevlt.com for more info or call 344-7751. **ew**

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Consumption

THE BEDROOM SECRETS OF THE MASTER CHEFS, fiction by Irvine Welsh. W.W. Norton, 2006. Hardcover, \$24.95.

The *Bedroom Secrets of the Master Chefs*, the new novel by Irvine Welsh, is somewhat misleadingly titled. Though it's promoted as a "transgressive parable" of the restaurant industry, there are few master chefs present, and even fewer bedrooms for their secret transgressions. *Bedroom Secrets* is the story of two rival health inspectors — both young, ambitious and fatherless — and a terrible curse one manages to place upon the other. The result is what you might expect if Anthony Bourdain pitched a novel to Chuck Palahniuk.

The amoral center of this dark tale is Danny Skinner, a handsome but immensely self-destructive kitchen inspector. Skinner, in his early twenties, has the liver of an old man. His health, like his job, is slipping away. He vows to change, but in order to understand his appetites, he goes looking for the father he never knew. That process of discovery is interrupted, however, when Brian Kibby — a nerdy teetotaler, model-train enthusiast and virgin — takes employment at the Health Inspectorate. Kibby threatens Skinner's professional standing and mental stability, invoking a fury in Skinner that's never fully explained.

One night, in a drunken outrage at a pub, Skinner places a terrible hex upon Kibby by invoking Kibby's name over a few dozen pints of lager. The curse is a spectacular two-for-one: The physical abuse of Skinner's addictions transfers to Kibby, which in turn causes Skinner's legendary vices to proliferate. It's one thing to indulge without consequences; it's another to know that your nemesis is paying the tab. Skinner adds absinthe and ecstasy to his regimen, eventually putting Kibby into intensive care and in need of an organ transplant. Skinner's murderous schaden-

freude comes closer to ambivalence; his only real concern is that if Kibby dies, so too will their "marvelous arrangement."

Bedroom Secrets is about a particular kind of self-loathing, a deep hatred that can only come (if Welsh's parable is to be believed) to young men without fathers. But that's a long hook on which to hang a menace like Skinner; once fashioned, Welsh can't manage to



make Skinner more complex. Skinner is such an unrelenting jerk that he'd be comical if he weren't so cruel. What Skinner isn't is sympathetic. He's so nasty he's impossible to enjoy, and when he finally tries to repent, he's impossible to understand.

Bedroom Secrets isn't far from Bret Easton Ellis territory, a place where infan-

tilized characters are constantly outrunning their own emotions. It's a syndrome that makes for stiff reading, resulting in a bleak, uninspired output that feels devoid of any complex psychological truths. Skinner's change of heart towards Kibby comes too late, at least for one of them. The turnabout only further confuses just who, or what, Skinner is. Despite Welsh's pitch-perfect dialogue and carefully evoked atmosphere, one can feel the flutters of a moral dilemma at work, but not the humanity to give it a pulse. **EW**

Irvine Welsh reads at 7:30 pm Thursday, Aug. 24 at Powell's on Burnside, Portland.

From Rizzo to AARP Momma

THERE ARE WORSE THINGS I COULD DO, memoir by Adrienne Barbeau. Carroll & Graf, 2006. Hardcover, \$25.

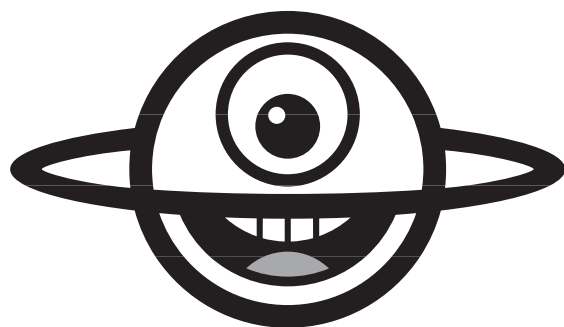
Actress Adrienne Barbeau has had a long and varied career, from originating the role of Rizzo in *Grease* on Broadway in the 1970s to a turn as Ruthie the snake-dancer on HBO's "Carnivàle" in 2003. She had a major role on "Maude," with Bea Arthur, and appeared in a handful of films by horror director John Carpenter, whom she also married. At 51 she gave birth to twins; she quips, in her new memoir, that she was "the only woman on the maternity ward who was a member of AARP."

Barbeau's memoir covers just about everything a fan would want to know about an actress: how she started, the determination of the early years, the first good roles, the roles she got later, as she grew older. But Barbeau lets on early that though she's kept a journal since she was very young, she wrote mostly about her relationships and hardly at all about her work. In that case, her memory must be a remarkable thing: There are stories

aplenty about her best-known projects and, in a dryly humorous chapter, a film she refers to only as "the rat movie." Her personal life sounds familiar notes, but the crisp details about the sometimes strange life of a television and film actress are at times fascinating. Though Barbeau doesn't get technical, she

does give a good sense of just how much work, done by how many people, is required to get a film made. What she doesn't give is a sense of immediacy. Barbeau's writing is plain and straightforward; she's light on description and when she writes about emotionally affecting moments, their weight is sometimes lessened by the simplicity of her style. Still, as Barbeau downplays the excitement of starring in a film, she succeeds at presenting herself as a warm, considerate woman whose job was her dream — doing it just happened to put her in front of thousands of people. — *Molly Templeton*

Adrienne Barbeau reads at 7 pm Tuesday, Aug. 22 at Borders.



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Legal Notices

A DEFAULT has occurred under the terms of the trust deed executed by Ken Marquardt Construction, Inc., an Oregon corporation, as grantor, to Fidelity National Title Company, a California corporation, as trustee, for the benefit of Norm Fontaine, as beneficiary, dated March 30, 2004, and recorded on March 31, 2004, Reception No. 2004-022875, Official Records of Lane County, Oregon the "Trust Deed", given to secure payment of an Installment Note, dated March 30, 2004, executed by Ken Marquardt Construction, Inc.,

an Oregon corporation, and Kenneth J. Marquardt, in the amount of \$65,000 (the "Installment Note"). The Trust Deed covers the following described real property: Parcel 2 of Land Partition Plat No. 2002-P1643, as platted and recorded December 20, 2002, Reception No. 2002-101991, Lane County Oregon Plat Records, in Lane County, Oregon. On April 28, 2006, a Notice of Successor Trustee, designating Kent Anderson as the successor trustee, was recorded in Lane County Deeds and Records, document No. 2006-029128. The successor trustee's mailing address is 888 West Park, Eugene, Oregon 97401. Grantor is in default of the terms of the Trust Deed and the Installment Note in that all unpaid principal and all accrued but unpaid interest were to be paid in full on or before March 30, 2005. Grantor has failed to pay all principal and interest by March 30, 2005, and there is now due and owing the principal sum of \$64,862.64 plus interest at the rate of 12 percent per annum from March 30, 2005, until paid. As of April 28, 2006, the total sum due is \$73,294.24. Beneficiary and trustee hereby declare the entire balance of principal and interest now due and payable, together with all sums expended by beneficiary to protect his interest during the pendency of this proceeding. Both the beneficiary and the trustee hereby elect to sell the property to satisfy the Installment Note obligation. Wherefore, notice is hereby given that the undersigned trustee will, at 10 a.m. on September 18, 2006, at the front entrance of the Lane County Courthouse, 125 E. 8th Avenue, in the City of Eugene, County of Lane, State of Oregon, sell at public auction to the highest bidder for cash the interest in the above described property which the grantor had or had power to convey at the time of grantor's execution of the Trust Deed together with any interest which the grantor or grantor's successors in interest acquired after the execution of the Trust Deed, to satisfy the foregoing obligations thereby secured and the costs and expenses of sale, including the trustee's and attorneys' fees. Notice is further given that any person named in ORS 86.753 may have the proceeding dismissed and the Trust Deed reinstated by payment of the entire amount due, together with costs, trustee's and attorney's

fees, and by curing any other default complained of in this Notice of Default, at any time prior to five days before the date last set for the sale.

STATE OF WASHINGTON WHATCOM COUNTY SUPERIOR COURT JUVENILE DIVISION. IN RE THE WELFARE OF: KAYA STANCIL. DOB: 04/27/95. NO. 06-7-00273-8. AMENDED NOTICE AND SUMMONS/ORDER TO APPEAR FOR TERMINATION OF PARENT-CHILD RELATIONSHIP. STATE OF WASHINGTON TO: Name: CLINT JACOB BRENNAN, aka CLINT JACOB STANCIL, JACOB BRENNAN, JAKE BRENNAN, JACOB WEST, JAKE STANCIL. I. NOTICE OF HEARING. 1.1 YOU ARE NOTIFIED that a Petition for Termination of Parental Rights has been filed against you. You have important legal rights and you must take steps to protect your interests. This petition could result in permanent loss of your parental rights. 1.2 A hearing will be held: On: Tuesday, September 19, 2006, at 9:00 a.m. At: Whatcom County Superior Court, Juvenile Department, Whatcom County Courthouse. Address: 311 Grand Avenue, Bellingham, Washington. 1.3 The purpose of the hearing is to hear and consider evidence, resolve all undisputed facts and consider matters of law. 1.4 If you do not appear, THE COURT MAY ENTER AN ORDER IN YOUR ABSENCE permanently terminating your parental rights. II. SUMMONS/ORDER TO APPEAR. 2.1 YOU ARE SUMMONED AND REQUIRED to appear at the hearing on the date, time and place indicated. III. ADVICE OF RIGHTS. 3.1 You have the right to a fact-finding hearing before a judge. 3.2 You have the right to have a lawyer represent you at the hearing. A lawyer can look at the files in your case, talk to the Department of Social and Health Services and other agencies, tell you about the law, help you understand your rights, and help you at hearings. If you cannot afford a lawyer, the court will appoint one to represent you. To get a court-appointed lawyer, you must contact the Office of Assigned Counsel. Address: 311 Grand Avenue, Bellingham, WA 98225. Telephone: 360-676-6803. 3.3 At the hearing, you have the right to speak on your own behalf, to introduce evidence, to examine witnesses, and to receive a decision based solely on the evi-

dence presented to the judge or court commissioner. You should be present at this hearing. 3.4 You may call the Department of Social and Health Services for more information about your child. The agency's address and telephone number are: Address: 1720 Ellis Street, Suite 100, Bellingham, WA 98225. Telephone: 360-647-6100. DATED: July 31, 2006. By direction of the Honorable Alfred L. Heydrich JUDGE/COURT COMMISSIONER, N. F. JACKSON, Clerk. By Elaine Snapper Deputy Clerk

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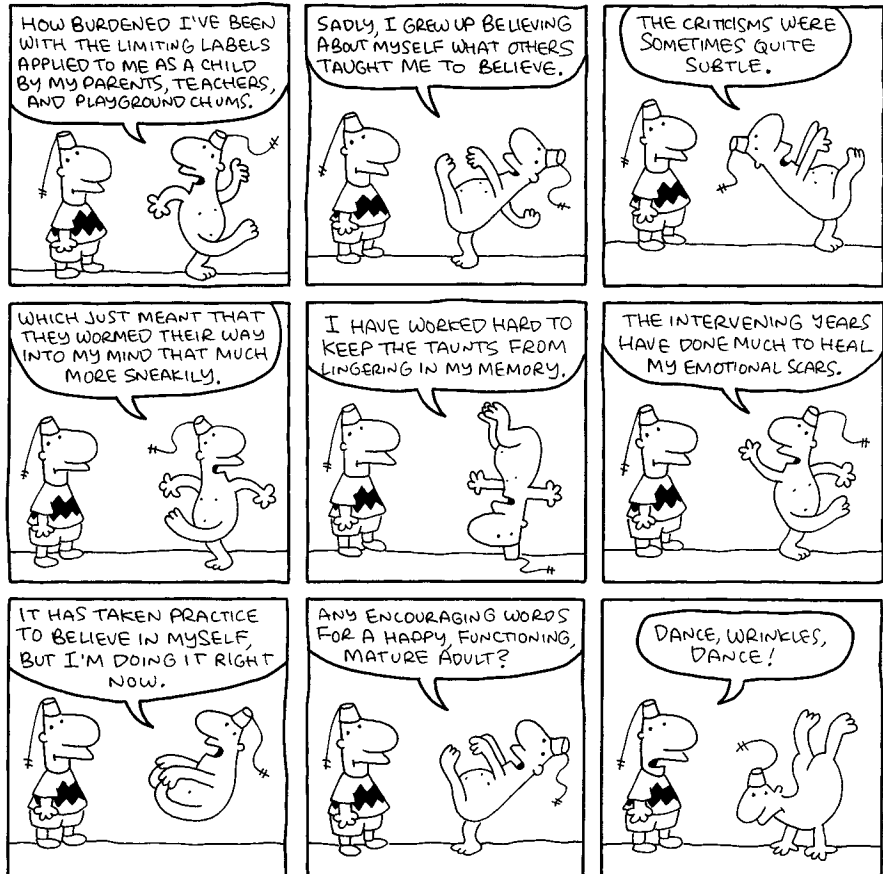
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Across

- Skip class
- Prepares pretzels
- First part of an incomplete stepquote by Rudyard Kipling
- Milo who played Supreme Court Chief Justice on "The West Wing"
- Oil change unit
- That, in Tijuana
- Frank Zappa album "Burnt ___ Sandwich"
- College junior, say
- It may be out on a limb
- Went after the worm
- Author of a book "As Dictated to Barbara Bush"
- Pumbaa's cartoon buddy
- Part 3 of stepquote
- Late stage actress Hagen
- Paper contents
- Certain Muslim
- ___ & Telescope magazine

- Do what Bob Barker reminds us to do to our pets
- Rakes in
- Part 5 of stepquote
- Creeping you out
- Frisbee, to pros
- Blackberry, e.g.
- Covered with red ink
- Climb back up again
- "Little ol' me?"
- Part 7 of stepquote
- America, cheesily
- Completely wrong
- Do something
- Couple, in the tabloids
- Tiny European bird
- Not real subtle
- Noted visitor from the planet Melmac
- Complete
- ___ man argument
- Part 9 of stepquote
- "The Cider House Rules" director Hallstrom
- Throat-clearing noises

Down

- With 3-down, words that should go at the end of the stepquote
- "Got it"
- See 1-down
- Opening for meter or grade
- Silo store
- Look without sunglasses
- Parental sister
- Wee little guy
- All shaking and stuff
- Bowling or baseball term
- Part 2 of stepquote
- Lou's "La Bamba" costar
- Lymph ___
- Made one's lips all shiny
- Make sleep
- Wrestler's spots
- Part 4 of stepquote
- Auto designation
- Cuisine that includes pad see ew
- Mizrahi who groped Scarlett Johansson's

- breast at the 2006 Golden Globes
- Hipster set
- Like some ejaculations
- Sony line of robotic pets
- He's abominable
- Part 6 of stepquote
- Prefix for morph or skeletal
- Type of instrumental piece popularized by J.S. Bach
- Part of MIT
- Something nice to look at
- Game that uses 24 cards
- Part 8 of stepquote
- Colin who played the dad in "Nanny McPhee"
- "She's quite ___!"
- Do nothing
- "Pocket rockets," in Texas Hold 'Em
- Big cheese in Holland
- Tiny kitty noises
- Some Bible versions: abbr.
- Miss., Ala., etc., once

1	2	3	4	5	6	7	8	9	10	11	12	13
14					15					16		
17					18				19			
20				21				22				
	23		24				25					
26	27			28			29					
30			31			32				33	34	35
37						38			39			
40					41				42			
			43	44			45			46		
			47				48			49		
50	51					52			53		54	55
56						57			58			
59				60					61			
62				63					64			

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

BUST	OMG	MAGNA
UTURN	HAI	ENRON
LEGIT	OUTS	DEIN
GRACES	HIGH	VET
YORKIN	OAF	NWA
	NOAM	LAPHAM
GREGG	SOVEREIGN	AS
OM	SE	RIN
GROUCH	THATHUR	
TESSIE	FILE	
EVE	ADD	DISSED
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TALIA	PHO	SLOTS
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9:00 am Level 1-2 & Meditation Shoshanah	5:30 pm Level 1-2 Joan	9:00 am Level 3 Sam 9:30am Gentle Jeanette 11:00 am Chair Yoga Janet 6:00 pm Level 2-3 Jeanette	7:00 am Level 1-2 Lynne 7:15 pm Level 1-2 Jeanette	9:30 am Gentle Jeanette 5:45 pm Gentle Lynne	7:00 am Level 1-2 Lynne	8:00 am Level 3 Tom 10:00 am Level 1-2 Lynne

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Sudoku

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8				4		9		
				2	9	6		
1	9			8				
	1					7		
5	2						3	9
		6					5	
					4		8	3
			1	3	8			
		8		1				2

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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	10:00-11:30 AM		10:00-11:30 AM			10:00-11:30 AM
5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM	5:30-7:00 PM		

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Apts. for Rent

COZY SELF-CONTAINED studio type apartment over garage. Light, clean, hardwood floors, private entrance in SE Eugene. Seeking eco-friendly, quiet individual, organic garden, large yard, W/D, NS. \$375/mo includes utils. 686-1316.

Homes for Rent

CLOSE-IN COUNTRY. Large 4+ bdrm, 2 ba. on 11 shared acres 15 min. South of Eugene. Clean, quiet, wildlife, wood/electric heat. No dogs, horses or smoking please. Security. \$975. 342-5027.

CLOSE TO UO. Darling Vintage Home in Springfield, 5/bdrm, 2/ ba. \$400/mo per bedroom. Includes electric, garbage, and water. Information and application 543-3324

CHARMING SMALL cabin 15 min. drive from Eugene on beautiful organic land. Shared vegetarian kitchen/bath in adjacent building. Very clean and quiet. No smoking, no dog. Lease, security. 342-5027.

SWEET 3-BDRM near river, bike path, downtown. Skinner's Butte park area. Wood floors, W/D hookups, front porch, minimal yard. No smoking, no pets. \$875/mo. 689-1738.

3 BDRM, QUIET, cozy, \$845. Also 2 bdrm, cozy, quiet, avail. 9/1. \$795. Also studio, private, \$585, 9/15. All NP, first, last, dep. One year. 344-1964.

LARGE STUDIO basement apt. Private entrance. Brand new. Gas fireplace, small yard, fenced patio, covered carport, outside storage, yard maintenance included, NS. Pets considered with dep. 993 Taylor. Avail Sept 1. \$550/mo + security dep. 870-3212.

Shared Housing

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FEMALE TO share furnished 2 bdrm. \$265/mo. + utils. Quiet place, good for study. 36th and Hilyard. 484-3394.

LARGE 12X25 room avail. in River Road solar house. \$375/mo. Please be vegetarian, tidy into healthy living. Bikes encouraged! Garden space avail. Sun room, solar water. See www.efn.org/~spencerj/Tour/mtour.html for more info and fotos. Info: Jan at 686-6761.

ALL AREAS. Roommates.com. Browse hundreds of online listings with photos and maps. Find your roommate with a click of the mouse! Visit: www.Roommates.com (AAN CAN)

TWO ROOMS avail in SE Eugene. Wood floors, great storage, perfect for bedroom, office, etc. Gorgeous kitchen, nice yard, all amenities. \$450/mo + 1/2 utils. NS, NP. 343-0337.

QUIET ROOMMATE wanted for 2 bdrm, 1 ba. duplex. Near Gateway area. \$300 + 1/2 utils. 988-5742.

S. EUGENE room to rent. House to share, wood floors, piano, semi-veg. NS. Celeste, 541-543-6956. David, 484-0621.

QUIET AND mellow room in cozy duplex near river bike path. Yard, W/D, storage, cat OK. \$400/mo total incl Internet. Susan, 688-6460.

VIBRANT ENERGY. Share 2-bdrm, artistic home with one other. Organic vegan kitchen, HW floors, W/D, deck, patio, gorgeous yard, wireless. NS. No TV, dogs. You: bike riding, culinary inclined, independent, eco and socially conscious, positive, feminine. \$375/mo. 514-4409.

SPACIOUS HOME, SW hills, view, large yard, covered back porch, off bus line, \$300/mo. + dep. and utilities, NP, 344-6008.

FORESTED OASIS. 2 rooms in SE hills home. Yoga, quiet, kids, NS, amenities. \$350+, 686-2539.

CLEAN, SMOKEFREE home in Ferry St. bridge area. \$330/mo incl. satellite TV, hi-speed Internet, W/D and all utils. Looking for easy going, fun, but responsible housemate. 515-2445.

FEMALE SEEKING a thoughtful, humorous, organic veggie, tidy-bowl housemate. 19x11 room in newly remodeled comfy cottage. Private entrance, large fenced-in back yard. SW Eugene, off 18th on Wilson St. Very close to bus, easy access to West 11th businesses, great neighborhood. NS/ND and no grumpies! \$400/mo includes utilities. 344-5533.

COMMUNITY HOUSEHOLD 9 bdrm. Shared dinners, seeking friendly responsible housemate, with good communication skills. \$325. plus utilities. Walnut St. cop. 484-1156.

2 ROOMS on beautiful shared land. 10 min. to town. Gardens, forest, vegetarian kitchen, no dogs. \$300 and \$325/mo incl. utils. 485-4145.

CLEAN, SPACIOUS, 2+ bdrm. home to share with one other. woodstove, W/D, 06 garden. No pets. \$325/mo plus half. 461-3314.

LOOKING TO rent a room in a large house downtown near fairgrounds. Large, private yard, large deck, large porch, large kitchen, large living room. Share with only one person. \$400/mo. All utils. incl., Internet. Call 503-922-1530.

VERY LARGE room, private entrance, quiet, clean, mature, balanced, close, secluded, newer, NP, W/D. \$315/mo + 344-1964. Avail. now.

Short-term Rentals

CREST HIDEAWAY. In South Hills. Private entrance, large upstairs suite with kitchenette, full bath, skylights. \$55/night. Weekly rates available. 344-1550.

Rentals Wanted

RESPONSIBLE INDIVIDUAL and his well behaved dog seek Eugene area rental around Sept. 1st. \$400/mo. 541-520-3440.

Autos

Subaru

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1986 WAGON 4WD turbo. Needs some repairs, 202k miles, \$600 OBO. Drix on craigslist.com, Drix 485-1585.

Volkswagen

1974 BUS. Call for information. Sarah 349-0378

SELL IT HERE. Got a car? Want to sell it? Placing an ad in Eugene Weekly is quick and easy. 484-0519 for rates and other information?

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1987 VOLVO. Automatic transmission, 4 door, sun roof, very clean inside and out. New seals, belts, rear axle shaft. \$1,200. Cheri Browne 808-298-3591

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1997 SPORT 4WD automatic white Cherokee. Reliable, cassette, A/C, power windows locks, and, bike rack. 4.0 L inline, 6 cylinder engine. 503-277-8300.

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1997 SPORTAGE, 4X4. Runs great. See at 185 E. 26th Avenue, Eugene. 683-3035.

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women seeking men

LIFE SHOULD BE FUN

Shy at first meet, tall 50-something, DWF ISO NS, hiking, rock scrambling, camping, music loving tall 45+ guy to cook and explore with. Must love dogs! ☎ 8501

HER MAJESTY'S MEN

UK men: Your wit, charm, and accents make me melt. American woman ISO respect, conversation, and great sex. Aussies: The Queen's on your money, you can call me too. ☎ 8485

SUNNYSIDE 3004

DWF, 70, HWP, seeking Sunnyside 3004. Would like to talk. Please send your phone number. ☎ 8433

POSSIBILITIES

SWF, 55, slightly full figured. affectionate, loves snuggling, candlelight picnics, walks on the beach and the river, cooking, sports. Looking for friendship, possible long term with affectionate nonsmoker. ND, NA. Let's explore the possibilities. ☎ 8431

LOVE TO LAUGH

SWF, 29, 120 lbs. Long hair, nice smile. I am easy going, sincere, smart. Looking for a man who will treat me well. ☎ 8430

FUN LOVING

42, DWF, BBW wants 40-50 male for LTR. True romantic that loves rock, blues, country, Duck games and sports. No couch potatoes, head games, shallow, or married men. ☎ 8417

PETITE W/ CHUTZPAH

Bright, upbeat, fit, cute mom and teacher seeks a similar kid-and-Jewish-friendly counterpart with kindness, creativity, talent and education to enjoy life's rollercoaster as partners. ☎ 8386

KINDRED SOUL

Warm hearted, authentic, creative, sensual, spiritual, writer, earthy, books and tea, farmers market, and natural ways, computers. Seeks kindred male, 55-70, who appreciates wisdom sharing, TLC, shared meals. ☎ 8385

I LOVE SUMMER

SF, 43, active, attractive, independent, people pleaser. Seeks honest, hardworking, sexy, self-made man to love and respect. Let's play in the sun, get acquainted and have fun. ND. ☎ 8372

SICK OF BARS TOO?

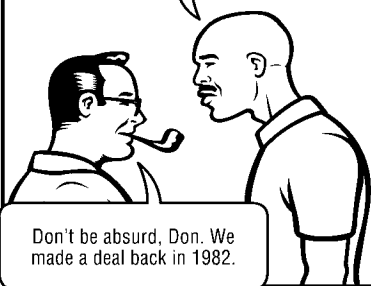
HWP, SWF, mid 40s, seeking intelligent, non-sexist, NS, HWP male 25-40 for romantic friendship, maybe LTR. I like videogames, movies, sci-fi, cooking, rock, classical, all animals especially birds. ☎ 8370

RED MEAT

drool spot on comedy's cravat

from the secret files of
Max Cannon

Come on now, Ted...I'm not kidding here. You have to take it off right this minute.



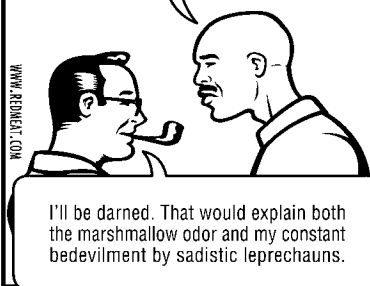
Don't be absurd, Don. We made a deal back in 1982.

This here is a magic "funk medallion." It was a gift from James Brown, and now I give the power to you. Never take it off.



Awesome! I'll wear it always.

Look man, it was a joke. That thing was just a free prize from a box of Lucky Charms.



I'll be darned. That would explain both the marshmallow odor and my constant bedevilment by sadistic leprechauns.

men seeking women

SEEKING MS. IMPERFECT

Hey, we're all older and less perfect by now. Let's take a chance. SWM, HWP, mid-50s, looks 40s. Seeking playmate and more. ☎ 8484

LET US ROMANCE

Male, 6'1", 210, 66. Brown hair, Green eyes. Looking to meet a nice lady for dining, dancing, romancing. Non smoker. No fat women. ☎ 8481

OPEN COMMUNICATION

don't claim to be a Greek-God, but I am nice looking. More importantly, I am honest, real, and I don't play mind games. My shortcomings include, cigs, and am presently herb friendly. I'm 5'11", slender, w/dark hair and hazel eyes. I am also a Christian. Seeking attractive lady who is open, accepting, understanding, passionate, fun. For friendship, and possibly a committed relationship, if the chemistry is there. ☎ 8497

BLESS THESE EYES

Recently blind guy just regained his sight and wants to see some hotties. I just want to see pictures of beautiful woman. All ages and races. Write Blind Box: "Bless these Eyes."

ON THE LEVEL

Thoughtful, humorous, creative, attractive WWIM 60's. Listener and non-judgmental. Enjoy gardening, arts, cooking, nature, travel, animals, kids. Special adventures or slow time together. Honesty, reliability and interesting conversation welcome. Fun and friendship is good. ☎ 8494

LET THE BODY SPEAK

Springfield, 59, 5'10", 153, share in swimming, stretching, aikido aspects, open hands, artistic imagination, vocal to chakra's, diet, nature, Army Mindell, eating out, movies, comfort, etc. ☎ 8482

REDHEAD WANTED

SWM, 46, 5'10", 228, B/B, handsome, outgoing, outdoorsy, works out, employed, single dad, NS, ND, no STD, NA. Seeking younger, slender, employed, outgoing, romantic, female for LTR, Linn county. ☎ 8479

UP NORTH

Western Washington guy seeks friendly gal, 40s-50s and slim/medium build to come share quiet times here in Puget sound. I like trips, walks, nature, moonlit nights and cuddling. Write blind box: "Up North." ☎ 8446

NEAT AND LOVABLE

Guy looking to meet a wonderful SF, 22-45, that appreciates life and is down to earth. I'm a SWM who enjoys the outdoors, live music, dining, coast trips and more. If you're into meeting a cool fella, give me a try. ☎ 8445

SEEKING COMPANION

SWM, 26, 6', nice, attractive, fit. Seeking intelligent, attractive, caring companion/friend to cook, hike, watch movies, have fun with. ☎ 8444

LARGE APPETITE

Nympho. Seeks same. Discreet and confidential. STD free. ☎ 8412

GENTLE LOVE

44, Man would like to connect with a 30-40ish spiritual, peaceful, loving, pretty woman. I practice meditation and yoga daily. I canoe and film river cleanup efforts in the U.S. ☎ 8439

I GOT THE GOODS

Looking for the real thing? Handsome, youthful, smart, fun, successful and sensual 50-ish seeking the right fit spiritually, emotionally and physically. This could be a win-win! ☎ 8438

KIND, HONEST MAN

Intelligent, attractive, sensual, financially secure, lonely SWM, 5'8", 155 lbs. seeks warmhearted woman, under 65, any ethnicity. My interests include organic gardening, music, dancing, reading, films, spirituality, nature, community, simple living, learning Spanish, Mexican vacations, social change. ☎ 8426

BUBBLE BATHS

Kind, wise, sensual, sexual, playful, imperfect, awakening guy seeks playmate for bubble bathing, incense drifting, back rubbing, eye gazing, silly giggling, and otherwise exploring the lost arts of spiritual love. Random interests include house cats, coffee houses, used bookshops, farmers market, world music, yoga studios, hot springs, wild rivers, and ancient forests. Write Blind Box: "Bubbles." ☎ 8412

free will astrology

BY ROB BREZSNY

ARIES (March 21-April 19):

I was at an airport bookstore. A businessman near me plucked Chuck Palahniuk's *Haunted* from the shelf and said to his companion, "I've heard this book makes some people actually vomit. Listen to this passage." He read it aloud. It was about a guy who eats 10 freeze-dried turkey dinners, and dies when his stomach literally explodes. Moments after reciting this gruesome tale, the businessman collapsed and went into convulsions. I knelt down and cradled his head. A saleswoman called paramedics, and 15 minutes later he was fine. "That never happened to me before," he said. "I don't have epilepsy. It must have been a reaction to what I read." The moral of the story, Aries: Words will have potent effects on you in the coming days. You should therefore surround yourself not with Palahniuk-type curses but with good news and uplifting stories and people who dispense articulate blessings.

TAURUS

(April 20-May 20): I heard a guy on the radio tell the following story. He and his wife stopped to enjoy a sunset. After a few minutes, they noticed that its breathtaking beauty remained static; the scene wasn't evolving. Upon further investigation, they registered the embarrassing fact that they had actually been admiring an image on a billboard. Make sure a similar event doesn't happen to you, Taurus. Avoid getting hooked on substitutes, stand-ins, or simulacra. Insist on the real thing.

GEMINI

(May 21-June 20): In her song "Deeper Well," Emmylou Harris says she's "looking for the water from a deeper well." Make that your assignment, Gemini. And if you're feeling brave, extend your search to an even more challenging quest: what Harris refers to as searching for a "holier grail." According to my reading of the omens, your biggest, brightest dream isn't as big and bright as it could be. Raise your standards.

CANCER

(June 21-July 22): The omens suggest that you're most likely to be happy and healthy in the coming weeks if you treat the whole world as your classroom. Thank God, then, that you won't suffer anytime soon from sophophobia (a fear of learning) or optophobia (fear of opening one's eyes). It's my duty to inform you, however, that you could experience politophobia (fear of politicians) or myxophobia (fear of slime). Ironically, that would be quite lucky, because it's crucial that you avoid manipulative power-brokers and mud-slinging know-it-alls who might confuse you about the educational experiences you need to pursue.

LEO

(July 23-Aug. 22): "Raising kids is like making pancakes," muses Brian Copeland in his show *Not a Genuine Black Man*. "You always mess up the first one." A similar idea might apply to a certain multi-pronged project you've

been working on, Leo. I'm not saying you should abandon or throw away your initial effort. On the contrary, like rookie parents whose inexperience has slightly tweaked their first-born, you should be thorough in trying to undo your mistakes. But I also suggest that you immediately get started on the next creation in the series, being sure you've learned all you can from the consequences of your earlier ignorance.

VIRGO

(Aug. 23-Sept. 22): My old philosophy professor Norman O. Brown would periodically interrupt his lectures, tilt his head upward as if tuning into the whisper of some heavenly voice, and announce in a mischievous tone, "It's time for your irregular reminder: We're already living after the end of the world. No need to fret anymore." The implication was that the worst had already happened. We had already lost most of the cultural riches that had given humans meaning for centuries. All that was going to be taken from us had already been taken. On the bright side, that meant we were utterly free to reinvent ourselves. Living amidst the emptiness, we had nowhere to go but up. What remained was alienating, but it was also fresh. Use these ideas as seeds for your meditations, Virgo. You can apply them to both your personal life and the world at large.

LIBRA

(Sept. 23-Oct. 22): Novelist Jeanette Winterson told a TV interviewer about her mother's strongest belief: "You can be happy, or else you can be like normal people." This idea applies to you right now, Libra – maybe more than you realize. From what I can tell, you're at a crossroads in your relationship with happiness. You could go either way, and it's mostly up to you: Will you tame your urges for wild joy, repress your instincts to follow your lyrically crazy heart, and surrender to the dull insanity of the maddening crowd? Or would you prefer the scarier, more eccentric and action-packed route that will constantly push you to enlarge your capacity to feel good?

SCORPIO

(Oct. 23-Nov. 21): Sculptor Luis Jimenez was renowned for making large pieces with political themes that incited controversy. In "The Barfly," created during the Vietnam War, he depicted the Statue of Liberty as a drunken floozy. "Vaquero" shows a Mexican cowboy riding a bucking stallion and waving a gun. It not only satirizes the pretentious statues of military leaders on horses that are often found in parks; it's also a reminder that the original cowboys of the American West were Mexicans. "It's not my job to censor myself," Jimenez said. "An artist's job is to constantly test the boundaries." Whether or not you're an artist yourself, Scorpio, your next assignment is aligned with Jimenez's approach: Don't censor yourself as you test the boundaries.

SAGITTARIUS

(Nov. 22-Dec. 21): There are now as many people working at Wal-Mart stores as there are high-school teachers. Can anything be done to change this depressing state of affairs? Well, it so happens that the time is ripe for you Sagittarians to cultivate your skill at sharing what you know. It's also an excellent phase to cultivate your ability to inspire and energize your fellow humans. So if just 1 percent of you use this pregnant moment as a springboard to launch careers as high-school educators, Wal-Mart employees would no longer outnumber you and your heroic colleagues. And even if you personally decide not to go in that direction, I hope you at least think more about what you have to teach the world, and take steps to give your gifts more aggressively.

CAPRICORN

(Dec. 22-Jan. 19): Philosopher Robert Anton Wilson said that "the universe acts like a chess game in which the player on the other side remains invisible to us. By analyzing the moves, we can form an image of the intellect behind them." The coming weeks will be an excellent time for you to gain insights into that other chess player, Capricorn. You will have an extraordinary capacity for setting aside your own subjective mind-chatter and seeing the objective truth. You'll also be more skilled than usual at understanding what's going on in the shadows and darkness. The hidden world is whispering secrets in codes you can crack.

AQUARIUS

(Jan. 20-Feb. 18): It's time for you to fall in love, Aquarius – though not necessarily with a person. You could swoon with infatuation for a place where your heart feels free, for example. You could dive into new music that liberates you from your past, or give yourself with abandon to a fascinating task that brings out the best in you. You might lose your heart to a mind-expanding mentor, a mysterious animal, or a thrilling fight for justice. It really doesn't matter exactly how or what you fall in love with, Aquarius, as long as it incites you to break open the doors of perception.

PISCES

(Feb. 19-March 20): Last week's symbol was a boot kicking with futility at a closed door that was locked in response to your kicking; it bespoke a frustrated strength that provoked even greater resistance. This week's symbol will be dramatically different: bare feet climbing a rope ladder to a dance floor on a roof where a telescope is trained on the planet Jupiter. In this new phase, there will still be obstacles for you to overcome. But the emphasis will be on craft and agility rather than force and instinct. And this time around the most grounded part of you will find lots of luck and slack.

HOMEWORK

What's the best surprise you could give yourself right now? Testify at <http://freewillastrology.com>

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Abbreviations: A Asian • B Black • Bi Bisexual • C Couple • Ch Christian • D Divorced • F Female • G Gay • H Hispanic • HWP Height/ Weight proportionate • J Jewish • M Male • NA No alcohol • NAm Native American • ND No drugs • NS No smoking • P Professional • S Single • W White • Wi Widowed • ISO In search of • LTR Long-term relationship

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YOU?

SWM ISO friendship, possible LTR. Me: 54, attractive, caring, stable. Many interests including home life, community activities, pets, cooking. You? ☎ 8423

SCANDINAVIAN

I live in Europe and look for a good woman to marry. Age 24-32. Contact me and let's talk and meet in August. ☎ 8420

SPIRITUAL MARRIAGE

Seeking beloved with whom to share passion and consecrate to God as pure desire. Non-smokers only. No ethnic nor age preference. ☎ 8391

ISO LTR

Looking for nice, fit woman, 40s to 50s, for LTR. I enjoy hiking, biking, camping, music, etc. Cuddling, enjoying a movie, wine. Let's spend time together watching the seasons. ☎ 8383

ARTIST/CRAFTSMAN

SM, 47, I am a creative, honest, loyal, intelligent, romantic, sensual, sexual male who is emotionally and fiscally stable and is seeking a woman, 25-55, 5'7" or less. Someone who is calm and laid back in nature and has similar qualities and interests to myself. All colors and sizes are welcome. Herb friendly. LTR desired. ☎ 8378

RIDE WINCHESTER

SWM, 45, 5'10", 230, B/B. Handsome, outgoing, athletic, employed, single dad. Seeking female riding companion. You be 21-35, own quad. Experienced, ride the dunes. For LTR +. ☎ 8377

OXYMORON

Cool hot guy seeks cool hot girl. intelligent, sensitive, subtle, aware, sexy. Mid to late twenties. ☎ 8375

KAYLA

We met at Cosmic Pizza on Friday, 7/21. You've charmed me. Andrew. Write Blind Box: "Kayla."

COFFEE?

SM seeking committed relationship. Friend, lover, companion. Me: 5'11", strong, blonde, hazel, clean-cut. You: HWP, STD free. Coffee? Love life. ☎ 8374

TAURUS FOR VIRGO

25 yo Taurus, 6', 170, attractive, not conceited, seeking Virgo for hikes, bikes, Sweet Life, records, the Mckenzie and more. Looking for my best friend. Maybe more down the road. ☎ 8371

BLUE SKIES

Young in mind and body seeks adventurous lady for back country wandering or just hanging out. Active SWM, 46, happy in life's path. Good conversation, music. ☎ 8369

SUN FUN

SWM, 46, looking for open minded lady who likes the outdoors, to play music, and see the stars. Summer is almost here and the concert season too. Sun, fun, hugs and kisses. ☎ 8368



SEEN ME?

Tall redhead. Tangerine motorcycle, lavender scarf. Wanna go for a ride? No strings! Girls just want to have fun. ☎ 8448

BI WOMEN'S GROUP

For women of all backgrounds 21 and over. Meeting the third Friday of each month. Ongoing for over 15 years. No men, gays or TG/TS. ☎ 8388

BI-WOMAN WANTED

Bi-Woman wanted for romantic, fun loving, serious relationship with like minded woman. I'm mature, but young at heart. Personality plus. More important than looks. ☎ 8366



GUY'S GUY

Corvallis. 35, 6'2", 190, blue/brown, smooth, cute, so I've been told. LTR minded. Still there? Straight acting, you too. Under 45 HWP, no bald, flighty, or stupid I guess. ☎ 8483

DIVERSITY IS GOOD!

GWM, middle-life, attractive, intelligent, spiritual, 5'11", 150, ISO 40+ for friendship, dating, possible LTR. Prefer slender/HWP, kind of smooth, who believes two men can be family. Diversity is good! ☎ 8441

WILL SERVICE ORALLY

ISO clean, mature, well hung men needing deep satisfaction. Will service orally, 8-12 inches. Must be STD free. No games. Be discreet. HWP. White or black. ☎ 8387

FANTASY FULFILLMENT

MWM, mid 30's, over 6 ft., kinda heavy set, very masculine. Seriously seeking tranny, TV, TG, CD, for discreet meets for fantasy fulfillment. Must be discreet. ☎ 8380



SADEGHIAN

It surprises me how every time I see you, your beauty touches me. Thank you for getting me off my beaten path. You make everything easier. The new me adores the real you. -K ☎ 8500

HAIKU NIGHT

We paid the cover, for 30 min. of Haiku, sorry we stopped by. ☎ 8498

WHAT'S NEXT?

Tabitha, 8/9/06 on the 51. I enjoyed our conversation but am shy. I'm now on vacation, won't be back till 9/11. Care to get to know each other more? ☎ 8495

SIMPLE PLEASURES

Laughter filled the air as we filled our baskets. Figs, peaches, plums, nectarines. I knew when I saw you, we would always enjoy simple pleasures.

MNT. MIKE AND ROSIE

I was a fool to loan you money to fix your truck. Now you are thieves, may your karma bite you in the ass.

FORMAL HOTTIES

Tall blond and shorter girl with highlights, you made taking my "inseam" extra special! Are you willing to take some more measurements? ☎ 8488

MUSTANG LADY

To the hot lady driving the new Mustang into the Ring of Fire parking lot on 8/2. You made my engine over heat! Thanks for making my day! ☎ 8486

VAUDEVILLE CUTIE

Met you after a reggae show 8/5 at the WOW hall. Helped you open your beer and get a smoke then you left on a crazy bus. Wanna get lunch? ☎ 8480

HEY PRETTY LADY

You: Lea, I think, biking to Eugene Bluegrass festival. Gorgeous, funny, though taken at the time. We laid in the grass and laughed. Never got your number. Again sometime? ☎ 8450

MATCH POINT

A few weeks ago, you said it was a "mean movie" while at Flics and Pics. I'm interested in learning more of your opinions. Coffee would be cool. ☎ 8449

WHAT CAN I SAY

I'm hooked. I knew you felt the same way, and we would meet at Lively Organic Farm on Sat. My heart leapt when I saw you. This could be a good thing.

GORGEOUS MAN

Totally gorgeous man in green T-shirt at Lane County Elections Office. I assume you'll be at the Bus Project event on August 12th? I hope so. ☎ 8437

FOX HOLLOW

Cookie monster shirt, red beautiful hair, Beautiful Body and smile. Seemed very nice said you did dishes, cool! I couldn't talk because I was working. Give me your phone number next time you see me if you want to. ☎ 8436

COUNTRY FAIR

I saw you with beautiful red hair and glasses and sang off key with your daughter I think. And then held your hand as you said goodbye. Thought I would see you again. Really want to. Write me with where? ☎ 8435

JUST PASSING BY

Blonde girl, glasses, wavy hair that looks wet, fair skin, nice smile. Corner of 8th and Washington at least every Tue/Thur. morning. I ride the 51 to work, see you standing there. I'm intrigued. Coffee? ☎ 8427

MCKENZIE CABIN

OCF, baldy and beyond... Lovely Libra, it's time to grab your bull by the horns - your Tantalizing Taurus is ready whenever you are. ☎ 8389



BLEEDING HEART

You already have by believing I could be a part. Your messages are all I know. Can't open others. Someone sinking us. Wish you believed like me- Bleeding Heart.

REDHEAD TEACHER

I could never have thought you would bring me so much joy. You totally ROCK my world and I'm so much in love with you, always yours Matt.



CLIMBING BUDDY

5.10 + climber, 3 yrs. experience, seeking climbing partners for 1-2 wk. NW roadtrip end of August. Share ride, food, campsite, love of climbing. Sport, trad., big wall? Please be knowledgeable, fun, considerate and adventurous. ☎ 8491

GET INVOLVED

The Rainbow family of Living Light needs volunteers with reliable transportation to join in scouting adventures for a regional gathering site in the near future. We love you. ☎ 8489



CUNNING LINGUST

34 yo clean and respectful male seeks women for pleasuring. Fit to curvy, 18-40. ☎ 8502

KEY FOR MY LOCK

Beauty seeks the right key for my locks. Must be durable, able to withstand repeated use. Keyholder must be attractive, kind, healthy, experienced, skilled and talented, clean, fun, herb friendly. ☎ 8499

MWC SEEKS MALE

MWC seeking endowed male for threesome fun. She's 30s, sexy, blonde/blue, proportionate and loves sex! He's late 30s, straight and loves to see her get hers from two guys simultaneously! Send pic to babyblonde@comcast.net and lets meet!

STRIP POKER ANYONE

MWC, 33/43, both on the clubby side, seeking other couples for a game of strip poker. Limits respected or course. Anyone interested? ☎ 8496

LET'S DO IT

MWC seeking MWC for bedroom fun. We are not Ken and Barbie and don't expect it from you. No dinner, no movie. Let's just do it. ☎ 8493

MWC SEARCHING

MWC searching for bi-female or transgendered person for fun, possible relationship. ☎ 8492

SIMPLY SEX

24 yo wheelchair-bound man looking for discreet fun with women between 19-45. Handsome and well hung. ☎ 8487

SPANK ME

Naughty, submissive brat seeking well-endowed man to service orally and to put me over his knee, pull my panties down and spank my bare bottom. ☎ 8447

MWC SEEKS BI-F

Sexy Southern MWC seeks a big beautiful Bifem. She is curvy, sexy, and loves to play. He is handsome, big dick and knows how to please a woman. Call us ☎ 8434

SEEKING MWC

Fit MWC, late 20s, looking for open minded, stable, MWC for LTR including friendship, traveling and more. Write Blind Box: "Seeking MWC." ☎ 8429

DINNER EXPLORATION

Early 30s MWC in search of MWC to explore dinner, drinks, travel and hopefully more long term. Write Blind Box: "Dinner Exploration." ☎ 8428

RIDE MY PONY

24 yr. old man seeking women for fun time. Ages between 18-40 and must be open to new experiences. No STD's. Let's get it on. ☎ 8419

SEEKING DOM. MALE

27 yo female ISO dom. male, 25-35, to show me the way. ☎ 8411

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We are a couple in are late 20's looking for bi-female to be STD free and clean to help us have our dream baby. ☎ 8410

SEEKING BI-FEMALE

MWC, mid to late 30's, average, seriously seeking bi-female for friendship and fun. Possible long term with right woman. We are serious, you be to. All serious calls returned. ☎ 8381

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Judging from her two live releases, this and 1995's *Road Tested*, everyone's favorite slide-guitar-playing, rootsy redhead loves working with other musicians. Generally known for raising the visibility of older blues and R&B legends such as Ruth Brown and Charles Brown, she invites more contemporary stars Ben Harper, Norah Jones, Keb' Mo', and Alison Krauss along for this set.

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Greg Brown The Evening Call - \$12.99

"Evening Call" is another beautifully raw piece of work from Greg Brown; raw being honest and accurate and lovely to folks with deeper souls and simpler wish lists. If the stark, spurned groove of "cold & dark & wet" does not move you, then heaven help you.



Maria Muldaur Heart of Mine - \$12.99

The incomparable Maria Muldaur has always traversed a wide expanse of American music--in 2003, she recorded *A Woman Alone with the Blues*, a tribute to jazz icon Peggy Lee--and so perhaps it shouldn't come as a surprise that she has now applied her interpretive gifts to the love songs of Bob Dylan.

Leigh Nash Blue On Blue - \$11.99

Former Sixpence None the Richer singer Leigh Nash steps out on her own with the album you hoped she would make: sweet, buoyant, optimistic and packed with one melodic masterpiece after another. Nash was in a bright space during the sessions for "Blue on Blue": a new baby and an ideal recording environment in a barn in Montreal.



Five For Fighting Two Lights - \$12.99

On his third disc, the one-man musical marvel known as Five for Fighting proves yet again that all that's standing between him and peace of mind--not the fleeting kind, but full-on, to-the-bone, heart-and soul-cleansing peace of mind--is a song. *Two Lights* picks up where *America Town* left off, diving smack-dab into the national consciousness and hitting, predictably, a sorrowful spot.

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